

# Time For A Good Time

**COPPER** KNOB  
BY STEPHENETS

拍数: 48                      墙数: 4                      级数: Intermediate  
编舞者: Sharlene Sipple (USA) - May 2008  
音乐: Good Time - Alan Jackson



Dedicated to my Mother for showing me that life should be a Good Time, special lady.

## (1-8) HEEL, TOE, SHUFFLE, HEEL, TOE, SHUFFLE

1-4                      Touch R heel fwd (1), touch R toe across L to side (2), shuffle fwd diagonally right (3&4)  
5-8                      Touch L heel fwd (5), touch L toe across R to side (6), shuffle fwd diagonally left (7&8)

## (9-16) SKATE, SKATE, SHUFFLE, SKATE, SKATE, SHUFFLE

1-4                      Skate R (1), skate L (2), shuffle fwd slightly diagonally right (3&4)  
5-8                      Skate L (5), skate R (6), shuffle fwd slightly diagonally left (7&8)

## (17-24) ¼ PIVOT, ¼ PIVOT, CHASSE RIGHT, ROCK BACK, RECOVER

1-4                      Step R fwd (1), pivot ¼ left wt to L (2), step fwd R (3), pivot ¼ left wt. to L (4) (6:00)  
5-8                      Step R to side (5), step L to R (&), step R to side (6), rock L behind R, recover to R

\* For a little styling, swing hips as you do the ¼ pivots to the left.

## (25-32) TOE STRUT LEFT, TOE STRUT RIGHT, ROCK, RECOVER, SAILOR ¼ TURN LEFT

1-4                      Touch L toe to side left (1), step L heel down (2), touch R toe across in front of L (3), step R heel down (4)  
5-8                      Rock L to side left (5), recover to R (6), sweep L ¼ turn left and step behind R (7), step R to L (&), step L slightly fwd (8) (3:00)

## (33-40) STEP RIGHT TO SIDE, HEEL JACK, STEP LEFT TO SIDE, HEEL JACK

1-4                      Step R to side (1), step L back to R (2), step R to L quickly (&), touch L heel out (3), step L to R quickly (&), step R across in front of L (4)  
5-8                      Step L to side (5), step R back to L (6), step L to R quickly (&), touch R heel out (7), step R to L quickly (&), step L across in front of R (8)

## (41-48) MONTEREY TURNS X2

1-4                      Touch R to side (1), turn ½ to the right and step R to L (2), touch L to side (3), step L to R (4) (9:00)  
5-8                      Touch R to side (5), turn ½ to the right and step R to L (6), touch L to side (7) step L to R (8) (3:00)

Begin dance again with the heel, toe.....

TAG: 16 COUNT TAG done at the end of wall 8 (12:00) and the end of wall 9 (3:00):

## (1-8) RIGHT SIDE ROCK, RECOVER, CROSS SHUFFLE, LEFT SIDE ROCK, RECOVER, CROSS SHUFFLE

1-8                      Rock R to side (1), recover to L (2), R step across L (3), L step to side (&), R step across L (4), rock L to side (5), recover to R (6), L step across R (7), R step to side (&), L step across R (8)

## (9-16) ROCK RIGHT FORWARD, RECOVER, SHUFFLE BACK, ROCK LEFT BACK, RECOVER, SHUFFLE FORWARD

1-8                      Rock R fwd (1), recover to L (2), step R back (3), step L to R (&), step R back (4), rock L back (5), recover to R (6), step fwd L (7), step R to L (&), step L fwd (8)

