

# Empty Room

COPPER KNOB  
STEPPERS

拍数: 32      墙数: 2      级数: Intermediate  
编舞者: Roy Thompson (UK) - May 2008  
音乐: Empty Room - Sanna Nielsen : (CD: Stronger)



**Start: 12 Count on Vocals**

**SIDE BEHIND SIDE. CROSS ROCK RECOVER. SIDE, CROSS 1/4 HINGE. 1/4 HINGE. JAZZ BOX**

- 1 & 2      Step Right To Right Side, Step Left Behind Right, Step Right To Right Side
- 3 & 4      Cross Left Over Right, Recover On Right, Step Left To Left Side
- 5 & 6      Cross Right Over Left, 1/4 Turn Right Stepping Back On Left, 1/4 Turn Right Stepping Right To Right Side
- 7 & 8      Cross Left Over Right, Step Back On Right, Step Left To Left Side

**CROSS. 1/2 HINGE. RIGHT CHASSE. ROCK BACK RECOVER. 1/4 TURN. BACK LOCK. 1/2 TURN. PIVOT 1/2 TURN**

- 1 &      Cross Right Over Left, 1/2 Hinge Turn Right
- 2 & 3      Step Right To Right Side, Step Left Next To Right, Step Right To Right Side,
- & 4      Rock Left Behind Right, Recover On Right
- 5      1/4 Turn Right Stepping Back On Left
- & 6 &      Step Back On Right, Cross Left Over Right, Step Back On Right
- 7      1/2 Turn Left Stepping Forward On Left
- & 8      Step Forward On Right, Pivot 1/2 Turn Left Placing Weight On Left

**SIDE. TOUCH. 3/4 TURN. COASTER STEP. RHUMBA BOX.**

- 1 &      Step Right To Right Side, Touch Left Next To Right
- 2 &      1/4 Turn Left Stepping Onto Left (2nd Restart On Wall 5), 1/2 Turn Left Stepping Back On Right
- 3 & 4      Step Back On Left, Step Right Next To Left, Step Forward On Left  
**(1st Restart On Wall 2)**
- 5 & 6      Step Right To Right Side, Step Left Next To Right, Step Back On Right
- 7 & 8      Step Left To Left Side, Step Right Next To Left, Step Left Forward

**MAKE 1/4 TURN STEP LOCK. FORWARD ROCK RECOVER. 1/2 TURN. FORWARD FULL TURN. 1/4 PIVOT CROSS**

- 1 & 2      1/4 Turn Right Stepping Forward On Right, Lock Left Behind Right, Step Forward On Right
- 3 & 4      Rock Forward On Left, Recover On Right, 1/2 Turn Left Stepping Forward On Left
- 5 & 6      Moving Forward Make A Full Turn Over Left Shoulder Stepping Right, Left, Right
- 7 & 8      Step Forward On Left, Pivot 1/4 Turn Right Placing Weight On Right, Cross Left Over Right

**Start Again**

**Tag: 2 Count Tag At End Of Wall 1**

- 1 - 2      Sway Right. Sway Left

**Restart 1: On Wall 2 After 20 Counts**

**Restart 2: On Wall 5 After 18 Counts**