

Right There

COPPER KNOB
STEPSHEETS

拍数: 48 墙数: 2 级数: Intermediate Waltz
编舞者: Lana Wilson (USA) - April 2018
音乐: Right Where I Want You - Alan Jackson : (CD: Good Time)



(24 count intro)

ANGLED WALTZ, FULL FWD TURN, ROCK-RECOVER-BACK, LONG BACK-DRAG-CLOSE

1-3 Waltz LRL forward angled slightly left
4 Step R forward (angling toes right to prep for full turn)
5-6 Turn 1/2 right stepping L back, turn 1/2 right stepping R forward
7-9 Rock forward on L, recover back on R, step L slightly back
10-12 Take long step back on R, drag L to R, step L beside R

SIDE-CLOSE-BACK, SIDE-BRUSH-CROSS x2

13-15 Step R to right, step L beside R, step R back
16-18 Step L to left, brush R across L, step R across L
19-21 Step L to left, step R beside L, step L back
22-24 Step R to right, brush L across R, step L across R

LONG SIDE-DRAG-1/4 TURN, FWD ROCK-RECOVER-1/2 TURN x2, 1/2 TURN-BACK-BACK

25-27 Step R long step to right, drag L to R step L beside R turning 1/4 turn right (3:00)
28-30 Rock forward on R, recover on L, turn 1/2 right stepping R forward (9:00)
31-33 Rock forward on L, recover on R, turn 1/2 left stepping L forward (3:00)
34-36 Turn 1/2 left stepping R back, step L back, step R slightly back (9:00)

BACK COASTER, WALTZ FWD, CROSS-1/4 TURN-SIDE, WALTZ FWD

37-39 Step back on L, step R beside L, step L forward
40-42 Waltz forward RLR
43-45 Cross L over R, turn 1/4 left stepping R back, step L to left
46-48 Waltz forward RLR (6:00)

Begin Again

Tag 1: 3 Count Tag twice, end of patterns 1 & 3, facing 6:00:

1-3 Rock forward on L, recover on R, drag L back to R and touch L beside R

Tag 2: 12 Count Tag, end of pattern 2, facing 12:00:

1-3 Waltz forward LRL
4-6 Waltz back RLR
7-9 Step L forward, pivot 1/2 right weight on R, step L forward
10-12 Step R forward, pivot 1/2 left weight on L, step R forward

Optional Ending: Music ends on count 7 of seventh pattern (front wall). Dance counts 1-6 and then step R beside L for count 7 and hold. Slow down with music the last few steps.

Dance Pattern: 24 intro, 48, Tag 1, 48, T2, 48, T1, 48, 48, 48, 6, close 7 and hold.

Note: Thanks to my husband Tony for help with the dance and the step description.