

Oklahoma Hills

COPPER KNOB
STEPPERS

拍数: 64 墙数: 4 级数: Intermediate
编舞者: Rafel Corbí (ES) - March 2008
音乐: Oklahoma Hills - Vince Gill



Intro: 32 counts (vocals).

DIAGONAL STEP-HOLD-DIAGONAL STEP-HOLD - ROCK-RECOVER-CROSS-HOLD

1-2 Step forward in right diagonal with right foot - hold [12:00]
3-4 Step forward in right diagonal with left foot - hold
5-6 Rock to right side with right foot - recover weight to left foot
7-8 Turn in diagonal to the left and step forward with right foot - hold

DIAGONAL STEP-HOLD-DIAGONAL STEP-HOLD - ROCK-RECOVER-CROSS-HOLD

9-10 Step forward in left diagonal with left foot - hold
3-4 Step forward in left diagonal with right foot - hold
5-6 Rock to left side with left foot - recover weight to right foot
7-8 Turn center and step forward with left foot - hold

STEP-PIVOT-STEP-HOLD - SIDE-TOGETHER-FORWARD-HOLD

17-18 Step right forward - pivot 1/2 turn left [6:00]
19-20 Step right forward - hold
21-22 Step left to left side - step right beside left
23-24 Step left forward - hold

SIDE-TOGETHER-FORWARD-HOLD - COASTER STEP

25-26 Step right to right side - left beside right
27-28 Step right foot back - hold
29-30 Step left foot back - right beside left
31-32 Step forward with left foot - hold

SIDE-TOGETHER-SIDE-TOGETHER - SIDE-TOGETHER-SIDE-TOGETHER

33-34 Step right to right side - left beside right
35-36 Step right to right side - left beside right
37-38 Step right to right side - touch beside right
39-40 Step left to left side - right beside left

SIDE-TOGETHER-SIDE-TOGETHER - HEEL FORWARD - TOE BACK

41-42 Step left to left side - right beside left
43-44 Step left to left side - touch right beside left
45-46 Touch right heel forward - hold
47-48 Touch right toe back - hold

MONTEREY TURN - JAZZ BOX

49-50 Touch right toe to right side - right foot beside left while pivoting ¼ turn to right
51-52 Touch left toe to left side - left beside right
53-54 Cross right foot over left - step left to left side
55-56 Step right to right side - left beside right

HEEL TOUCHES - KICKS - STOMPS

57-58 Touch right heel forward - right beside left
59-60 Touch left heel forward - left beside right

61-62 Kick right foot forward twice
63-64 Stomp right beside left twice

REPEAT
