

Samba Huh

拍数: 64 墙数: 2 级数: Improver
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音乐: Mujer Latina - Thalía



STEP RIGHT, ROCK BACK, RECOVER, STEP LEFT, ROCK BACK, RECOVER, VOLTA STEP X4 MAKING A FULL TURN RIGHT

- 1&2 Step right foot to right side, rock back on left foot, recover onto right foot
3&4 Step left foot to left side, rock back on right foot, recover onto left foot
5&6& Make a ¼ turn right and step forward right foot, step left foot next to right foot, make a ¼ turn right and step forward right foot, step left foot next to right foot
7&8 Make a ¼ turn right and step forward right foot, step left foot next to right foot, make a ¼ turn right and step forward right foot

STEP LEFT, ROCK BACK, RECOVER, STEP RIGHT, ROCK BACK, RECOVER, VOLTA STEP X4 MAKING A FULL TURN LEFT

- 1&2 Step left foot to left side, rock back on right foot, recover onto left foot
3&4 Step left foot to left side, rock back on right foot, recover onto left foot
5&6& Make a ¼ turn left and step forward on left foot, step right foot next to left foot, make a ¼ turn left and step forward on left foot, step right foot next to left foot
7&8 Make a ¼ turn left and step forward on left foot, step right foot next to left foot, make a ¼ turn left and step forward on left foot

ROCK FORWARD, ½ TURN RIGHT, LEFT SHUFFLE FORWARD, ROCK FORWARD, ½ TURN RIGHT, LEFT SHUFFLE FORWARD

- 1&2 Rock forward on right foot, recover onto left foot, make a ½ turn right and step forward on right foot
3&4 Step forward on left foot, step right foot next to left foot, step forward on left foot
5&6 Rock forward on right foot, recover onto left foot, make a ½ turn right and step forward on right foot
7&8 Step forward on left foot, step right foot next to left foot, step forward on left foot

ROCK AND CROSS RIGHT, ROCK AND CROSS LEFT, STEP RIGHT STEP, SHIMMY OR SHAKE

- 1&2 Rock right foot to right side, recover onto left foot, cross right foot over left foot
3&4 Rock left foot to left side, recover onto right foot, cross left foot over right foot
5-6 Step right foot to right side, step left foot next to right foot
7&8 Shimmy or shake shoulders

SAMBA DIAMOND MAKING A FULL TURN LEFT

- 1&2& Cross left foot over right foot, step diagonally back on right foot, step back on left foot, hitch up right knee and make a ¼ turn left
3&4 Cross right foot behind left foot, step diagonally forward on left foot, make a ¼ turn left and step right foot to right side
5&6& Cross left foot over right foot, step diagonally back on right foot, step back on left foot, hitch up right knee and make a ¼ turn left
7&8 Cross right foot behind left foot, step diagonally forward on left foot, make a ¼ turn left and step right foot to right side

CROSS AND SIDE X4 WITH HITCH, CROSS AND SIDE X4

- 1&2& Cross left foot over right foot, step right foot to right side, cross left foot over right foot, step right foot to right side
3&4& Cross left foot over right foot, step right foot to right side, cross left foot over right foot, hitch up right knee

- 5&6& Cross right foot over left foot, step left foot to left side, cross left foot over right foot, step right foot to right side
- 7&8 Cross right foot over left foot, step left foot to left side, cross left foot over right foot

TOUCH AND STEP BACK X4, TOUCH FORWARD, SIDE, CROSS, RIGHT AND LEFT

- 1&2& Touch left toe forward, step back on left foot, touch right toe forward, step back on right foot
- 3&4 Touch left toe forward, step back on left foot, touch right toe forward
- 5&6 Touch right foot forward, touch right foot to right side, step right foot forward
- 7&8 Touch left foot forward, touch left foot to left side, step left foot forward

ROCK FORWARD, RECOVER, SHUFFLE WITH ¼ TURN RIGHT, ROCK FORWARD, RECOVER, SHUFFLE WITH ¼ TURN LEFT

- 1-2 Rock forward on right foot, recover onto left foot
- 3&4 Make a ¼ turn right and step right foot to right side, step left foot next to right foot, step right foot to right side
- 5-6 Rock forward on left foot, recover onto right foot
- 7&8 Make a ¼ turn left and step left foot to left side, step right foot next to left foot, make a ¼ turn left and step forward on left foot

(start dance again by making a ¼ turn right to step right f to right side)

REPEAT
