

# Turkish Kisses

COPPERKNOB  
BY STEPHENETS

拍数: 32      墙数: 4      级数: Beginner  
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音乐: Simarik - Tarkan : (CD: Olurum Sana 97)



Intro: 32 counts

**(1-8) mambo forward r, mambo backward l, mambocross r, mambocross l**

1 & 2      mambostep forward on right foot, recover  
3 & 4      mambostep backwards on left foot, recover  
5 & 6      step right to right, recover weight on left, step right foot over left  
7 & 8      step left to left, recover weight on right, step left foot over right

**(9 – 16) locksteps back r, coasterstep, locksteps forward r, rockingchair**

1 & 2      step back on right, left, right, with legs crossed  
3 & 4      step back on left, right, step forward on left  
5 & 6      step forward on right crossing over left, forward on left and right with legs crossed  
7 & 8      step forward on left, step backwards on left

**(17-24) 2 \* ¼ paddleturn l, kickballturn l, 2 hipbumps**

1 - 2      step forward on right, ¼ turn left in place  
3 - 4      step forward on right, ¼ left in place  
5 & 6      kick right foot forward, step right foot beside left, recover weight on left while turning ¼ left  
7 - 8      hipbumps right and left

**(25-32) chasse r, backrock, chasse l, backrock**

1 & 2      step right foot right, left beside right, right foot right  
3 - 4      step left foot behind right, recover weight on right  
5 & 6      step left foot left, right beside left, left foot left  
7 - 8      step right foot behind left, recover weight on left

**TAG 1: hiprolls cw right on 4 counts as count 33-36 facing wall 2 first time, after dancing the whole 32 counts first time**

**TAG 2: hiprolls cw right on 4 counts as count 33-36 facing wall 4 first time**

**RESTART 1: facing wall 3 first time after 2 sections (16 counts)**

**RESTART 2: facing wall 3 second time after 3 sections (24 counts)**

**Or like this: 32 counts + tag (4 counts) + 32 counts + 16 counts + restart+ 32 counts + tag (4 counts) + 32 counts + 32 counts + 24 counts + restart + 32 counts + 32 counts**

**Have fun and remember, extras like kissing, swaying and some "belly-dancer-rhythms" suits this dance very well**