

# Together

COPPER KNOB  
STEPPERS

拍数: 0                      墙数: 0                      级数: Phrased Intermediate  
编舞者: Felicia Chia-Tan (SG) - March 2008  
音乐: Together (Remix) - Evelyn Tan



(Dance starts 80 counts from beginning of track on main vocals)

(A A A A B A A A Ending)

(Commissioned by NDP2008 Show Committee)

## SECTION A

### (1 – 8) SIDE ROCK, CROSS SHUFFLE, ¼ TURN L (x 2), CROSS, CLAP (x 2)

1 -2                      Rock L to L side, Recover onto R  
3&4                      Cross L over R, Step R to R, Cross L over R  
5 -6                      ¼ turn L stepping R back, ¼ turn L stepping L to side (6:00)  
7&8                      Cross R over L (7), Clap twice (&8)

### (9 – 16) L CHASSE, ½ HINGE R, RECOVER WITH ½ HINGE L, R CHASSE, ½ HINGE L, RECOVER WITH ½ HINGE R

1&2                      Step L to L side, Step R beside L, Step L to L side  
3 -4&                      Make a ½ hinge turn R stepping R to R side (3) bringing both arms up into a high V (12:00),  
Recover onto L (4), making a hinge ½ turn L (&) bringing both arms down (6:00)  
5&6                      Step R to R side, Step L beside R, Step R to R side  
7 -8&                      Make a ½ hinge turn L stepping L to L side (7) bringing both arms up into a high V (12:00),  
Recover onto R (8), making a ½ hinge turn R (&) bringing both arms down (6:00)

### (17 – 24) SIDE ROCK, CROSS SHUFFLE, ¼ TURN L (x 2), CROSS, CLAP (x 2)

1 -2                      Rock L to L side, Recover onto R  
3&4                      Cross L over R, Step R to R, Cross L over R  
5 -6                      ¼ turn L stepping R back, ¼ turn L stepping L to side (12:00)  
7&8                      Cross R over L (7), Clap twice (&8)

### (25 – 32) VINE L, ROLLING VINE R

1 -4                      Step L to L side, step R behind L, Step L to L side, Touch R beside L  
5 -8                      ¼ turn R step R forward, ½ turn R step L back, ¼ turn R step R to R side, Touch L beside R  
(12:00)

### (33 – 40) CROSS POINT (x 2), STEP ON SPOT TURNING ¼ TURN L

1 -2                      Cross L over R, Point R to R side putting R hand on chest  
3 -4                      Cross R over L, Point L to L side putting L hand over R hand on chest  
5 -8                      Step LRLR on spot making ¼ turn L & waving both arms high up LRLR (9:00)

## SECTION B (after 4TH WALL facing 12:00)

### (1 – 8) RUMBA BOX (X 2)

1 -4                      Step L to L side, Step R beside L, Step L forward, Touch R next to L  
5 -8                      Step R to R side, Step L beside R, Step R backward, Step L next to R

### (9 – 16) FORWARD, HOLD, ½ TURN L, HOLD, FORWARD, HOLD, ½ TURN L, HOLD

1 -2                      Step R forward (bring both arms into a high V), Hold  
3 -4                      ½ turn L stepping onto L bringing both arms across chest, Hold (6:00)  
5 -6                      Step R forward bringing both arms down to side, Hold

7 -8                    ½ turn L stepping onto L, Hold (12:00)

**(17 – 24) SIDE, CLAP (X 5), VINE L, CROSS**

1-2&3&4                Step R to R side, Clap hands above R ear (x 5)

5 -8                    Step L to L side, Step R behind L, Step L to L side, Cross R over L

**(25 – 32) SIDE, CLAP (x 5), VINE R, TOUCH**

1-2&3&4                Step L to L side, Clap hands above L ear (x 5)

5 -8                    Step R to R side, Step L behind R, Step R to R side, Touch L next to R

**(33 – 40) VINE L, HITCH, VINE R, HITCH WITH ¼ TURN R (WITH HAND MOTIONS)**

1 -4                    Step L to L side, Step R behind L, Step L to L side, Hitch R

5 -8                    Step R to R side, Step L behind R, Step R to R side, Hitch L making ¼ turn R

**(Slap both hands on side of thighs backwards and then forwards, clap in front of chest, snap fingers out to sides)**

**(41 – 64) REPEAT 33 – 40 (X 3)**

**Ending:**

**Section A**

**(1 – 10) SIDE ROCK, CROSS SHUFFLE, ¼ TURN L (x 2), CROSS, CLAP (x 2), ¼ TURN L**

1 -2                    Rock L to L side, Recover onto R

3&4                    Cross L over R, Step R to R, Cross L over R

5 -6                    ¼ turn L stepping R back, ¼ turn L stepping L to side (9:00)

7&8                    Cross R over L (7), Clap twice (&8)

9-10                    Back on L, ¼ turn R stepping R to R side bringing both arms up in a high-V shape (12:00)

**Enjoy!**

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