

Boo-Taaay

COPPERKNOB
CHOREOGRAPHY

拍数: 32 墙数: 4 级数: Intermediate
编舞者: Amy Spencer (USA) - April 2008
音乐: Move Shake Drop (Remix) - Pitbull & Flo Rida : (4:26)



Special Shout Out to: Ashley & Anya

(1 – 8)

1 & 2 Shake R foot forward twice, jump both feet together
3 & 4 Shake L foot forward twice, jump both feet together
5 & 6 Stomp forward onto R foot and fan only the R toes out then in
& 7 & Stomp forward onto L foot and fan only the L toes out then in
8 Jump forward on R foot and hands go out to sides as if to say “what’s up”

(9 - 16)

1,2 Step L foot back touch R next to L
3,4 Walk R then L, making a full turn to the R
5,6 Lunge out to R with R foot, push off R foot and touch R foot next to L making a ¼ turn to the L
7,8 Chug R foot along floor two times, using the R foot to push yourself a ½ turn to the L.

(17 – 24)

1&2&3 Tap R forward then swing it behind the L and step on it, Tap L forward swing it behind the R and step on it, Tap R forward
&4 Step R foot to R side, step L foot to L side
5&6& Lift L knee touch L toe down, lift L knee again and then step down on L foot.
7&8 Lift R knee, step down on R. Lift L knee

(25 – 32)

1,2 Using L foot make a big step to the L making a ¼ toward R, drag R into L using the heel of the R foot.
& 3 Step R open making another ¼ turn to R shoulder, step open onto L
4 Clap as you slightly lean the upper body forward so your butt sticks out a little bit.
5&6&7&8 Jiggle your butt as you alternate the following swinging arms (L frwd, R frwd, L frwd, R frwd)

TAG:

Step R foot frwd in slow motion using 4 counts of music, step L foot frwd in slow motion using 4 counts of music

Step R foot frwd in slow motion using 4 counts of music, step L foot frwd in slow motion using 4 counts of music

(arm style is similar to a robot, arms are opposite of the foot)

REVERSE TAG:

Step R foot back in slow motion using 4 counts of music, step L foot back in slow motion using 4 counts of music

Step R foot back in slow motion using 4 counts of music, step L foot back in slow motion using 4 counts of music

(arm style is similar to a robot, arms are opposite of the foot)

PATTERN OF DANCE: Complete dance on 8 walls, before starting the dance again on the first wall perform the tag. Dance two more walls and perform the tag. Dance two more walls perform tag. Dance 1 more wall perform tag, then perform REVERSE TAG, finish up the dance by dancing 1 last wall.
