

# Here & Now 2008

COPPER KNOB  
STEPPERS

拍数: 64                      墙数: 2                      级数: Intermediate  
编舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - April 2008  
音乐: Living In The Here And Now - Darryl Worley



Start after 32 count intro

Or Music: Young Girl – Barbados from the CD Rosalita (start 24 counts after the beat kicks in, 2 counts before he sings verse vocals “with all the charms of a woman”).

Also available as download from [www.7digital.com](http://www.7digital.com)

**(1-8) Walk fwd 2, R fwd, ½ L pivot turn, R fwd shuffle, L fwd, ¼ R pivot turn**

1-2                      Step R forward, step L forward  
3-4                      Step R forward, pivot ½ left  
5&6                     Step R forward, step L together, step R forward  
7-8                     L fwd, ¼ R pivot turn (facing 9 o'clock)

**(9-16) Weave R 2, L sailor step, weave back 4**

1-2                      Cross step L over R, step R to side  
3&4                     Cross step L behind R, step R side, step L side

Restart for Here & Now: On the THIRD rotation of the dance which will start facing front wall – change counts 5-8 to a R jazz box with a ¼ R turn to bring you back to front wall and restart the dance.

Restart for Young Girl: On the 4TH rotation of the dance which will start facing back wall – change counts 5-8 to a R jazz box with a ¼ turn to bring you back to back wall and restart the dance

5-8                      Cross step R over L, step L back, step R back, cross step L over R

**(17-24) R back, ¼ L & L side, R cross rock & recover, R side shuffle, L cross rock & recover**

1-4                      Step R back, turning ¼ left step L side (facing 6 o'clock), cross rock R over L, recover weight on L  
5&6                     Step R side, step L together, step R side  
7-8                     Cross rock L over R, recover weight on R

**(25-32) 2 back step touches, L rock back & recover, L fwd diagonal shuffle**

1-4                      Step L back, touch R together, step R back, touch L together  
5-6                      Rock L back, recover weight on R  
7&8                     On left diagonal (5 o'clock) step L forward, step R together, step L forward

**(33-48) Diagonal step touch pattern turning ¼ R and then ½ L, L cross rock & recover, L side shuffle**

1-2                      On left diagonal step R forward, touch L behind R  
3-4                      Step L back squaring to wall (6 o'clock), turning to right diagonal step R forward  
5-6                      On right diagonal (7 o'clock) step L forward, touch R behind L  
7-8                      Step R back, turning ½ left step L forward (toward diagonal – 1 o'clock)

9-10                     On diagonal step R forward, touch L behind R  
11-12                    Step L back, squaring off to wall (3 o'clock) step R side  
13-14                    Cross rock L over R, recover weight on R  
15&16                    Step L side, step R together, step L side

**(49-56) Weave R 2, R sailor step, L cross step, ¾ L turn, R fwd**

1-2                      Cross step R over L, step L side  
3&4                     Cross step R behind L, step L side, step R side  
5-6                      Cross step L over R, turning ¼ left step R back

7-8 Turning 1/2 left step L forward, step R forward (facing 6 o'clock)

**(57-64) L fwd rock & recover, L back shuffle, walk back 2, R back rock & recover**

1-2 Rock L forward, recover weight on R

3&4 Step L back, step R together, step L back

5-8 Step R back, step L back, rock R back, recover weight on L

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