

# Rumba Macumba

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Dancin' Mamas (SWE) - February 2008  
音乐: Un Corazon - Chelo



**Starts on main vocal (32 counts)**

## **Kick & Point, Sway ¼, Kick Back Rock, Kick Back Rock**

1&2      Kick right foot forward, step down on right, Point left to left side  
3&4      Sway left , sway right while turn ¼ left, step down on left foot  
5&6&      Kick right foot forward, cross right over left, rock left diagonally back, recover on right  
7&8&      Kick left foot forward, cross left over right, rock right diagonally back, recover on left Now facing 9 O'clock)

## **Heel Grind, Cross Side Cross,Samba Shuffle1/4, Shuffle ½**

1-2      Cross right heel over left take weight on right, step left to left side  
3&4      Cross right over left, step left to left, Cross right over left(it's not a shuffle)  
5&6      Shuffle in place ¼ turn right(push tush back)  
7&8      Forward shuffle ½ right ( Now facing 6 O'clock)

## **Left Mambo, Right Mambo, Heel Grind ¼, Coaster step**

1&2      Left Mambo forward  
3&4      Right Mambo back  
5-6      Cross left heel over Right, grind heel 1/4 turn to left as you step back on Right  
7&8      Left coaster step ( Now facing 3 O'clock)

## **Right Cross Samba, Left Cross Samba, Hip Bumps Turn ½ (Twice)**

1&2      Cross right over left, step left next to right raising heels, make 1/8 turn to right (drop heels, weight on right)  
3&4      Cross left over right, step right next to left raising heels, make 1/8 turn to left (drop heels, weight on left,count1-4 moving forward)  
5&6      Bump right hip forward, recover on left turning ¼ left, bump right hip ¼ left stepping back on right  
7&8      ¼ turn left as you bump left hip to the side, recover on right, bump left forward turning ¼ left ( Now facing 3 O'clock)

## **Toe & Heel & Touch, Out, Out. Back Rock Side, Back Rock Ride**

1&2&      Touch right toe next to left foot. Step down on right, touch left heel forward, step left beside right  
3&4      Touch right toe next to left foot, stomp forward on right, stomp forward on left,(feet apart)  
5&6      Cross rock right behind left, recover on left, step right to right side  
7&8      Cross rock left behind right, recover on right step left to left side  
**(on count 5-8, feel free to wave your hands in the air)**

## **Step Turn Step, Rumba Forward, Rumba Back, Back, Back**

1&2      Step forward on right, ½ turn left hook left foot,big step forward on left  
3&4      Step right to right side, left together, step forward on right  
5&6      Step left to left side, Right together, step back on left  
7-8      Step right back , Left back, (ronde front to back as you take the steps)

**Count7-8 push palms forward ( Now facing 9 O'clock)**

## **Right Mambo, Kick & Point, Dip step, Weave**

1&2      Rock right foot back, recover on left, step right forward

- 3&4 Kick left foot forward, step down on left, Point right to right side  
5-6 Step right behind left (bending knees) step left to left side  
7&8 Cross right over left, left to left side, cross right behind left ( Now facing 9 O'clock)

**Samba Full Turn 1  $\frac{1}{4}$  Left, Mambo  $\frac{1}{2}$  ,Mambo  $\frac{1}{2}$**

- 1&2&3&4 Step left, right, left, right, left, right, left turning in a left circle turning 1&  $\frac{1}{4}$   
5&6 Rock forward on right, recover on left,  $\frac{1}{2}$  turn right step forward on right  
7&8 Rock forward on left, recover on right,  $\frac{1}{2}$  turn left step forward on left ( Now facing 6 O'clock)

**Tag: after wall 1 & 2**

**Samba Turn (twinkle turn)**

- 1&2 Step right foot forward to left diagonal , step left next to right turning 1/4 right, step right to right side(push tush forward)  
3&4 Step left foot behind right, step right next to left turning 1/4 right, step left to left side (push tush back)  
5&6 Step right foot forward to left diagonal , step left next to right turning 1/4 right, step right to right side(push tush forward)  
7&8 Step left foot behind right, step right next to left turning 1/4 right, step left to left side (push tush back)

**It is a complete full turn.**

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