

# Losing You

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Errol Colomb (UK) - February 2008  
音乐: My Greatest Fear - Randy Travis



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- 1-2            Rock-step cross right in front of left, rock back replacing weight on left  
3             Step right to right with  $\frac{1}{4}$  turn right  
&             Pivot  $\frac{1}{2}$  turn right on ball of right stepping left back  
4             Pivot  $\frac{1}{2}$  turn right on ball of left stepping right forward  
5             Step left to left making a further  $\frac{1}{4}$  turn right  
6             Step right behind left  
7&8          Rock-step left, to left side, step right in place beside left, cross-step left in front of right
- 9-10          Touch right heel forward, brush up right in front of left knee  
11            Step right to right side making  $\frac{1}{4}$  turn right  
&             Pivot on ball of right making a  $\frac{1}{4}$  turn right  
12            Pivot on ball of left making a  $\frac{1}{2}$  turn right  
13            Rock-step left to left making a further  $\frac{1}{4}$  turn right  
14            Rock recover on right  
15&16        (Shuffle to left) step left to left side, step right beside left, step left to left
- 17-18        Rock-step right behind left, rock forward recover on left  
19&20        (Shuffle to right) step right to right, step left beside right, step right to right,  
21-22        Step touch left behind right, pivot  $\frac{1}{2}$  turn left transfer weight to left  
23&24        (Shuffle to right) step right to right, step left beside right, step right to right
- 25&26        Traveling forward turn  $\frac{1}{2}$  turn right stepping left forward, right beside left, left back  
27&28        Traveling back turn  $\frac{1}{2}$  turn right stepping right back, left beside right, right forward  
29-30        Rock-step left forward, rock back recover on right  
31&32        Sweeping left in an arc step left behind right, step right beside left, step left to left

Thanks to Tracie Lee of Dance Fever for the technical pointers in the choreography of this dance

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