

# She's No You

COPPER KNOB  
BY STEPHEN BRETZ

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Ryan Wareing (UK) - March 2008  
音乐: Come to Me - Jesse McCartney : (Album: Beautiful Soul)



(16 Count Intro), weight on right foot

**Rock back, recover, side, rock back, recover, step  $\frac{3}{4}$  sway, sway, sailor step, cross**

- 1&2      Rock back on left foot, recover weight on to right foot, step left to left side.  
3&4      Rock back on right foot, recover weight on to left foot, step right foot forward.  
&      Turn  $\frac{3}{4}$  over left shoulder (transfer weight to left, turn is on the spot, 3 o'clock).  
5,6      step right foot to right side in to a sway to the right, sway left.  
7&8      Step right foot behind left, step left foot to left side, step right foot to right side.

**(Option – you can do a sailor full turn. I find it is nice when you do this on the chorus)**

- &      Cross left foot over right foot.

**Side, rock recover  $\frac{1}{4}$ , mambo step, coaster step, step, full turn, sweep**

- 1      Step right foot to the right side.  
2&3      Rock back on your left foot, recover weight on to right foot, Step forward on left foot making a  $\frac{1}{4}$  turn over your left shoulder. (12 o'clock)  
4&5      Rock forward on the right foot, recover weight on left foot, Step right foot next to left foot.  
6&7      Step back on your left foot, step back on your right foot, step forward on your left foot.  
8&1      Step right foot forward (prep),  $\frac{1}{2}$  turn over your right shoulder stepping back on your left foot,  $\frac{1}{2}$  turn over your right shoulder stepping right foot forwards. (starting to sweep your left foot over ready for the next step.)

**RESTART! – On 4th Wall here – miss the 8&1 and on count 8, step right to the side.**

**Cross, behind  $\frac{1}{8}$ , side, behind, side  $\frac{1}{8}$ , sway, sway, behind sweep, behind, side**

- 2&3      Cross left foot over right foot, step back on right foot  $\frac{1}{8}$  of a turn over your left shoulder, step left to left side. (Still in the corner.)  
4&      Step right foot behind left,  $\frac{1}{8}$  of a turn over your left shoulder stepping left foot to left side. (9 o'clock)  
5      Sway right  
6      Sway left  
7      Step right foot behind left foot. (Left foot starts to sweep from front to behind)  
8&      Step left foot behind right foot, step right foot to right side.

**Cross, Cross, Step, Mambo  $\frac{1}{2}$ , Side rock, recover, cross, side, behind, side**

- 1      Cross left foot over right foot.  
2      Bring right foot round and cross over left foot.  
3      Bring left foot round and step forward on it.  
4&5      Rock forward on your right foot, recover weight on to left foot,  $\frac{1}{2}$  turn over right shoulder stepping forward on your right.  
6&7      Rock left foot to the left side, recover weight on to right foot, cross left foot over right foot.  
&&8      Step right foot to right side, Step left foot behind right, step right foot to right side.  
**(Option – you can do a full turn to finish. I find it is nice when you do this on the chorus)**  
& 8 &       $\frac{1}{4}$  turn over left shoulder step back on your right,  $\frac{1}{2}$  turn over left forward on left foot,  $\frac{1}{4}$  turn over left shoulder step right to right side.

**Start Again**