

# The Sweeter The Kiss

COPPERKNOB  
STEPSHEETS

拍数: 72                      墙数: 4                      级数: Intermediate  
编舞者: Rosalie Mackay (AUS) - February 2008  
音乐: The Longer the Waiting (The Sweeter The Kiss) - Josh Turner : (Album:  
Everything Is Fine, Also on Gone Country Dance Hits 129 - 4:57)



## Start on Vocals

### (1-6) SIDE, DRAG FOR 2 COUNTS, SIDE, DRAG FOR 2 COUNTS

1, 2,3                      Step L to L side, Drag R to L over 2 counts  
4, 5,6                      Step R to R side, Drag L to R over 2 counts

### (7-12) 1/2 TURN WALTZ, 1/2 TURN WALTZ

1, 2,3                      Step fwd on L, 1/2 turn L stepping R, L (6.00)  
4, 5,6                      Step back on R, 1/2 Turn L stepping L, R (12.00)

### (13-15) BACK, SIDE, STEP,

1, 2,3                      Step L back, Step R to R side, Step L in Place

### (16-21) BACK, SWEEP, BEHIND, SIDE, STEP

1, 2,3                      Step R back, Sweep L around from front to back over 2 counts  
4, 5,6                      Step L behind R, Step R to R side, Step L in Place

### (22-27) BACK, SWEEP, BEHIND, SIDE, STEP

1, 2,3                      Step R back, Sweep L around from front to back over 2 counts  
4, 5,6                      Step L behind R, Step R to R side, Step L in Place

### (28-30) BACK, SIDE, STEP

1, 2,3                      Step R back, Step L to L side, Step R in Place

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**(31-36) \* \*\* (Bridge starts here) CROSS, HOLD, HOLD, BACK, HOLD, HOLD**

1, 2,3                      Cross/rock L over R, Hold for 2 counts  
4, 5,6                      back/ rock on R, Hold for 2 counts

### (37-42) \* FWD 1/4 TURN HITCH, CROSS, SIDE, STEP

1, 2,3                      Step L fwd, 1/4 turn Hitch (9.00)  
4, 5,6                      Cross R over L, Step L to L side, Step R in Place

### (43-48) \* CROSS, SIDE, BEHIND, SIDE, DRAG, DRAG

1, 2,3                      Cross L over R, Step R to R side, Step L behind R  
4, 5,6                      Step R to R side (big step), Drag for 2 counts

### (49-51) \* DRAG, DRAG, TOE TAP,

1, 2,3                      Drag L for 2 counts, Tap L toe behind R, (slow drag over 4 counts before toe tap)

### (52-57) \* FULL TURN LEFT L, R, L, CROSS, HOLD, HOLD

1, 2,3                      1/4 Turn L step L fwd, 1/2 Turn L step R back, 1/4 Turn L step L to L side (9.00)  
4, 5,6                      Cross R over L, Hold for 2 counts

### (58-63) \* BACK, 1/4 TURN, 1/4 TURN FEET TOGETHER, WALTZ BACK

1, 2,3                      Step back on L, 1/4 Turn R step R fwd, 1/4 Turn R step L beside R (3.00)  
4, 5,6                      Step R Back, Step L beside R, Step R in place

**(64-69)\* FWD, SWEEP, CROSS, SIDE, 1/2 TURN\*\* (Bridge ends here)**

1, 2,3            Step L fwd, Sweep R around over 2 counts

4, 5,6            Cross R over L, Step L to L side, ½ Turn R step R to R side (9.00)

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**(70-72) SIDE, DRAG, STEP TOGETHER**

1, 2,3            Step L to L side, Drag R to L, Step R beside L (9.00)

72

**There are 2 bridges: At the end of 2nd wall you will be facing the back**

**Dance the bridge which is part of the dance from count 31 to 69 that will take you to (3.00) o'clock to start the dance again.**

**At the end of the 5th wall you will be facing (9.00) o'clock, dance the bridge again and that will take you to (6.00) o'clock to start the dance again.**

**At the end of the 8th wall facing the front the music and song slows right down then stops, but wait for him to sing again.**

**You can still dance the last wall but very slowly, turn ¼ R to the front to finish.**

**Just enjoy the bagpipes.**

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