Steal You Away



拍数: 32 墙数: 4 级数: Intermediate

编舞者: Christopher Petre (USA) - February 2008 音乐: Suspicions - Tim McGraw: (CD: Let It Go)



Note: 16 count intro

SIDE, ¼ L ROCK, ¼ R RECOVER, L CHASSE w/SWEEP RONDE, X BEHIND, ¼ L, PADDLE ½ L

1,2,3 Take a large step to the right side on R, turning ¼ left (9:00) rock back on L foot, turning ¼

right (12:00) recover weight back onto R

4&5* Step L to left, step together on R, step L to left while kicking R foot diagonally forward (begin

sweep)

*An option is to do a full turn right. Do this by turning ¼ right (3:00) as you step back on the L (count 4), turn ½ right (9:00) step forward on R (&), turn 1/4 right (12:00) step together on L while kicking R foot out (count 5)

6,7 Continue to sweep the right leg around clockwise (ronde) stepping on the R foot behind the L

on count 6, turn 1/4 left (9:00) step forward on L

8& Place R forward, pushing off ball of R foot turn ½ left (3:00) (weight is on your left foot)

1/4 L, BEHIND, 1/4 R, ROCK-AND-HALF, STEP-1/2 L, STEP-LOCK-STEP

1,2,3	Turn ¼ let	t (12:00) stepping R to right side, step the L foot behind R, turn ¼ right (3:00) step	
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forward on R

4&5 Rock forward on L, recover weight back onto R, turning ½ left (9:00) step forward on L

6& Step forward on R, turn ½ left (3:00) stepping onto L

7&8 Step forward on R, step ball of L behind R heel, step forward on R

1/4 R, SWAY, SWAY &, BEHIND-SIDE-CROSS POINT, POINT, CROSS, CHASSE R

1 2	Turn 1/ right /	'A·NN\ cta	n I to loft cido	think cwayl), sway to right
1.4.	TUITI /4 HUITL (0.001 516	D L IO IEIL SIGE	ı lı iii ik Swav:	1. Swav to Hull

3& Sway to left, then quickly recover weight onto R (&)

4&5 Step L behind R, step R along side L, diagonally point L toe over R

6,7 Point L toe to left side, cross step L over R

8&1* Step R to right, step together on L, step R to right (think... sway!)

*An option is to do a full turn left. Prep for the turn by stepping the R to right side (count 8), turn ½ left (12:00) stepping on the ball of the L foot immediately next to the R (&), turn ½ left (6:00) step R to right (count 1)

SWAY, SWAY, ROCK-AND-STEP, 1/4 R JAZZ BOX, FORWARD-TOGETHER

2,3 Sway to left, sway to right

4&5 Rock back on L, recover on R, step L forward slightly on left diagonal

6& Cross step R over L, step back on L (and slightly to the left)

7& Turn ¼ right (9:00) stepping R to the right side, step L foot next to the R (slightly forward of

the R)

8& Step forward on R, step together on L

REPEAT