

# Fortunate Son

COPPERKNOB  
BY STEPHEN HETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Carolyn Robinson (USA) - February 2008  
音乐: Fortunate Son - Creedence Clearwater Revival : (CD: Forrest Gump, Soundtrack;  
Best of CCR)



Begin dance after 32 counts when the vocals begin

## TOE HEEL STRUTS X2; KICK-BALL-CHANGE X2

1,2            R Toe forward, Step down on R heel  
3,4            L Toe forward, Step down on L heel  
5&6           R Kick; Quick step ball of R; L Step in place  
7&8           R Kick; Quick step ball of R; L Step in place

## ROCK, RECOVER; TRIPLE HALF TURN; 2 PIVOT TURNS

1,2            R forward rock, Recover L  
3&4           Triple R-L-R making ½ turn R (6:00)  
5,6            L step forward, Pivot ½ turn R pivoting on R foot  
7,8            L step forward, Pivot ½ turn R pivoting on R foot (6:00)

## TOE TOUCHES; R SAILOR STEP; TOE TOUCHES; L SAILOR W/½ TURN

1,2            R toe touch across L; R toe side touch  
3&4           R behind L; L side step; R side step  
5,6            L toe touch across R; L toe side touch  
7&8           L behind R (turning your body L to begin ½ turn); R side step (completing ½ turn); L side step  
(12:00)

## HIP BUMPS; SWEEP L MAKING ½ TURN L

1&2           Bump hips L-R-L  
3&4           Bump hips R-L-R  
5,6           Bump L hip; Bump R hip  
7,8           Sweep L behind and around ½ turn L; Step on L (6:00)

## R TOE POINTS; R STEP LOCK; L TTOE POINTS; L STEP LOCK

1&2           Point R toe R side; beside L; to R side  
3&4           Step R forward, Lock L behind R, Step R forward  
5&6           Point L toe L side; beside R; to L side  
7&8           Step L forward, Lock R behind L, Step L forward

## TRIPLE STEP BACK X2; TOUCH FORWARD, BACK; CROSS-SCUFF-TOUCH

1&2           Triple step backwards R-L-R (optional: Step-Lock-Step backwards)  
3&4           Triple step backwards L-R-L (optional: Step-Lock-Step backwards)  
5,6           R toe touch back and forward  
7&8           R toe across L, Scuff toe toward R, Touch R beside L

## REPEAT LAST 16 COUNTS

Start Again.

**TAG : \*\*\*Dance the dance twice, then dance this TAG TWICE:  
KNEE ROLLS TWICE EACH KNEE; HIP ROLLS w/¼ TURN; SWAY**

1,2,3,4           Roll R knee around twice  
5,6,7,8           Roll L knee around twice

1,2,3,4      Roll hips counterclockwise making  $\frac{1}{4}$  turn L  
5,6,7,8      Sway hips R, L, R, L (ending weight on L)

**Then dance the entire dance 1 more time & end the dance by dancing the last 32 counts again.**

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