

# Hand Jive

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Mick Bennett (UK) - November 2007  
音乐: Willie and the Hand Jive - Eric Clapton : (CD: 461 Ocean Boulevard)



**Intro : Start on Vocals (count 48)**

**Section 1: – Monterey ½ Right, Monterey ¼ Left, Sailor Step, Weave ¼ Right**

1&2&      Touch R to R side, Make ½ turn R closing R to L, Touch L to L side, Making ¼ turn L close L to R (3)  
3&4      Touch R Out, In, Out  
5&6      Step R behind L, Step L to L Side, Sep R in place  
&7&8      Step L behind R, Step R to R side, Cross L over R, Make ¼ R step forward on R (6)

**Section 2: – Step Pivot ½ Right, Step-Lock Forward \* 2, Step, Heel Switches, Toe Turn, Step**

1&2&      Step forward on L, Pivot ½ R, Step forward L, Lock R behind L (12)  
3&4      Step forward L, Lock R behind L, Step forward L  
5&6&      Dig R heel forward, Close R to L, Dig L heel forward, Close L to R  
7&8      Touch R toe to L heel, Make ½ turn R (weight on R), Step forward L (6)

**On wall 3 perform the 4 count tag then continue the dance from the beginning**

**On wall 5 perform the 4 count tag then continue the dance from Section 3**

**Section 3: – Cross, Recover, Side-Close-Side, Touch, Turn, Point & Point & Kick-Ball-Step**

1&2&      Cross rock R over L, Recover to L, Step R to R side, Close L to R  
3&4      Step R to R side, Touch L to R, Making ¼ L step forward on L (3)  
5&6&      Point R to R side, Close R to L, Point L to L side, Close L to R  
7&8      Kick R forward, Close R to L, Step forward on L

**Section 4: – Rock, Recover, Back, Close, Coaster Step \* 2**

1&2&      Rock Forward on R, Recover to L, Step back on R, Close L to R  
3&4      Step back on R, Close L to R, Step forward R  
5&6&      Rock forward on L, Recover to R, Step back on L, Close R to L  
7&8      Step back on L, Close R to L, Step forward L

**Start Again**

**Tag/Restart :**

**Perform after count 16 of wall 3 then continue the dance from the beginning**

**Perform after count 16 of wall 5 then continue the dance from Section 3**

**R Mambo Forward, L Mambo Back**

1&2      Rock forward on R, Recover to L, Close R to L  
3&4      Rock back on L, Recover to R, Close L to R