

# Just Perfection

**COPPER** KNOB  
STEPSHEETS

拍数: 32                      墙数: 4                      级数: Improver  
编舞者: Alan Haywood (UK) - February 2008  
音乐: Poetry In Motion - Johnny Tillotson : (Album: Poetry In Motion)



**Start on main vocals (4 counts after drum beats – approx 19 seconds)**

**R side, together, R side, touch L, L side, together, L side, touch R**

- 1-2                      Step right to right side, step left next to right
- 3-4                      Step right to right side, touch left next to right
- 5-6                      Step left to left side, step right next to left
- 7-8                      Step left to left side, touch right next to left

**Option – to move the dance above beginner towards intermediate, just do rolling right vine touch left, rolling left vine touch right**

**R forward, ½ L, R forward, clap, hips RLRL**

- 1-2                      Step forward onto right, pivot ½ turn left
- 3-4                      Step forward onto right, clap
- 5-6                      Bump hips forward right, bump hips back left
- 7-8                      Bump hips forward right, bump hips back left (keep weight on left) (6 o'clock)

**R forward shuffle, rock forward L, recover R, walk back LRL, touch R**

- 1&2                      Step forward onto right, close left next to right, step forward onto right
- 3-4                      Rock forward onto left, recover weight back onto right
- 5-6-7-8                      Walk back left, right, left, touch right next to left

**Option – to move the dance above beginner towards intermediate, change the walk back (counts 5-6-7) to a full turn left stepping left right left, touch right**

**Make ¼ R Monterey, R heel forward, R together, L toe back, L together**

- 1-2                      Point right to right side, make ¼ turn right stepping right next to left
- 3-4                      Point left to left side, step left next to right
- 5-6                      Touch right heel forward, step right next to left
- 7-8                      Touch left toe back, step left next to right (9 o'clock)

**Begin again.**

**This song has been covered by many artists – all tracks fit. I prefer the Del Shannon version. You choose!**

**NO TAGS OR RESTARTS – HOORAY!!!!!!**

