

# Colour My World

COPPER KNOB  
BY STEPHEN

拍数: 32      墙数: 4      级数: Advanced  
编舞者: Todd Lescarbeau (USA) - February 2008  
音乐: Colour My World - Westlife



Rhythm-Night Club Two-step (NC2) S= Slow movement Q = Quick movement

This dance is dedicated to Staci, the one who adds "Color" to my world. Thank you for believing in me!

**Side, Rock, Recover (NC2 basic), ¼ Turn, ½ Pivot Turn, Walk Forward, Lock-Step**

1, 2&      (S,QQ) Step side right on R foot. Rock back on L, Recover onto R.  
3      (S) L into a ¼ turn left. ( facing 9:00)  
4&      (QQ) Step forward on R, Pivot ½ turn left. (facing 3:00)  
5,6,7      (SSS) Walk forward R,L,R  
8&      (QQ) Step forward on L, Lock R behind.

**Make ¾ Turn Right, Sweep (Ronde`), Rock, Recover, Step Side, Hip Sways, Side, Close**

1, 2      (SS) Keeping weight on L, Turn ¾ to right (to face 12:00) remember don't turn too quickly!  
3      (S) Sweep (Ronde`) Right foot out and around  
4&      (QQ) Rock back on R, Recover onto L  
5, 6, 7      (SSS) Step side right on R, Sway hips left, Sway hips right.  
8&      (QQ) Step side left on L, Close R together.

**Make ¼ Turn Left, Forward Rock-Recover, ½ Turn Right, Cross-back-side, ¼ Turn Left, ¼ Turn Left, Touch**

1, 2&      (S,QQ) Step L into a ¼ turn left (facing 9:00)(1), Rock forward on R (2), Recover onto L starting a ½ turn right (&)  
3, 4&5      (S,QQ,S) Finish ½ turn right stepping forward on R (facing 3:00), Cross step L over R, Step back on R, Step side left on L.  
6, 7      (SS) Turning ¼ left step side right on R (12:00), Turn another ¼ left stepping side left on L (9:00)  
8&      (QQ) Shift weight to R (8), Touch L beside R (&).

**Make ¼ Turn Left, \*Full Turn Left, \*\*Sways with upper body movement, Back-Cross-Side-Cross-1/4 Turn Left**

1, 2&3      (S,QQ,S) Step into a ¼ turn left on L (6:00), Step forward on R turning ½ left, Turn ½ Left stepping on L, Step forward on R.

**\*(Non-turning option: Dancers who wish not to turn can just quickly walk forward R,L,R**

4&5      (QQ,S) Sway upper body moving back (4) then forward (&), on count (5) push off of R foot stepping back slightly on L.

**Your R foot should naturally draw back slightly.**

**\*\* Dancers who cannot move upper body can sway hips back, then forward instead.**

6&7&      (QQQQ) Step back on R (6), Cross-step L over R (&), Step side right on R (7), Cross-step L over R (&)

8&      (QQ) Turning ¼ left step back on R (8), Quickly step L to left (&).

**Begin Again and enjoy!**

**TAG (Don't worry it only happens two times!) The "Tag" is a Night club two-step basic-pattern moving Right then Left.**

**Dance entire steps above two times through. At end of 2nd repetition, add steps below. Dance entire steps above once more adding "tag" at end of 3rd repetition .**

1, 2&      (S,QQ) Step side right on R (1). Rock back on L (2), Recover onto R (&)  
3, 4&      (S,QQ) Step side left on L (3), Rock back on R (4), Recover onto L (&).

**RESTARTS: (1) On Wall 5 - dance steps up to count 24 - Take weight on L.**

