

# Oya Lélé

拍数: 56      墙数: 4      级数: Phrased Intermediate  
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音乐: Oya lele - K3



**Intro: 16 counts (Dutch Jumpstyle Linedance)**

**Sequence: A BBB C AA BBB C AA BBB C AA AA C**

## Section A

### Dutch Jump kicks, Dutch Jump touches, Turn ½ right, Jump

1-4            Jump up on R, kick with L twice while jumping twice more on R, jump on L to the L.  
5-8            Touch R behind L, Jump R to R, touch L behind R heel, make ½ turn R jump on L.

### Dutch Jump kicks, Dutch Jump touches

9-12          Kick with R twice, while jumping twice more on L, jump on R to R. touch L behind R.  
13-16        Jump on L to L and touch R behind L, jump on R to R. touch L behind R.

### Step, Hitch, Step, Touch, Step, Touch, Step Touch

17-20        Step L to L, Hitch R knee up, Step R forward, Touch L toes behind R heel.  
21-24        Step back on L, Touch R heel forward, step forward on R, touch L toes behind R heel.

### Step, Slide, Step Slide

25-26        Take a big step with L to L, let R slide from R towards L, move arms from R to L.  
27-28        Take a big step with R to R, let L slide from L towards R, move arms from L to R

## Section B

### Shuffles, Dutch Jump kicks, Steps

1&2          Step forward left. Close right beside left. Step forward left.  
3&4          Step forward right. Close left beside right. Step forward right.  
5-6          Jump up on right and kick left forward twice while making one more jump on R  
7-8          Step back on left, step right beside left

### Monterey ½ turn right, Monterey 1/4 turn right

9-10        Touch R to R side. On ball of L make 1/2 turn R, stepping R beside L.  
11-12        Touch L to L side. Step L beside R.  
13-14        Touch right to right side. On ball of left make 1/4 turn right, stepping right beside left.  
15-16        Touch left to left side. Step left beside right.

### Toe struts back (R,L) Dutch Jump kicks, Triple ½ turn R,

17-18        Step right toe back. Drop right heel taking weight.  
19-20        Step left toe back. Drop left heel taking weight.  
21-22        Jump on L, Kick R forward twice, while jumping on more time on L.  
23&24        Triple steps ½ turn right, stepping - right, left, right.

## Section C

### Hip bumps forward, Hold

1-4            Step forward left, bumping hips - left, right, left, Hold.

**Dedicated to Thomas Malmberg**