

# Winter Wizard

COPPER KNOB  
BY STEPHEN METZ

拍数: 0                      墙数: 0                      级数: Phrased Intermediate / Advanced  
编舞者: Suzanne Phillips (USA) - January 2008  
音乐: Wizards In Winter - Trans-Siberian Orchestra : (CD: The Lost Christmas Eve)



Sequence: A, A, Bridge I, B, Tag, Restart, A, Bridge II, B, B (counts 17-40), A (counts 29-40), A, A, Bridge II, End

## PART A

### (1-8) WEAVE RIGHT

1-4                      Left over right, right to right, left behind right, right to right  
5-8                      Left over right, right to right, left behind right, right to right

### (9-16) FORWARD, HOLD, ½ PIVOT, RECOVER, TOUCH, SWEEP, ROCK-RECOVER (6:00)

1-4                      Left forward, hold, pivot ½ right, recover right forward  
5-8                      Touch left forward, sweep left to back of right, rock back left, recover forward right

### (17-24) WEAVE RIGHT

1-4                      Left over right, right to right, left behind right, right to right  
5-8                      Left over right, right to right, left behind right, right to right

### (25-32) FORWARD, HOLD, ½ PIVOT, RECOVER, TOUCH, HOLD, SIDE TOUCH, STEP BEHIND. (12:00)

1-4                      Left forward, hold, pivot ½ right, recover right forward

### Here is count 29 of Part A

5-8                      Touch left forward, hold, touch left to left, cross left behind right

### (33-40) TOUCH FORWARD, HOLD, TOUCH SIDE, STEP BEHIND. TOUCH FORWARD, HOLD, DRAG BACK, HOLD, KICK FORWARD

1-4                      Touch right forward, hold, touch right to right, cross right behind left  
5-8&                      Touch left in front of right, hold, drag left to right toe, hold, kick forward

### (41-48) FORWARD, SIDE TOUCH, FORWARD, SIDE TOUCH

1-4                      Step in front of right, touch right to right, step right in front of left, touch left to left

## BRIDGE I

### FORWARD AND BACK HIP SWINGS TWICE

5-8                      Step left forward bending knees to gently swing lower body forward, back, forward, back

## PART B

### (1-8) FORWARD, PIVOT 1/8, FORWARD, PIVOT 1/8, JAZZ BOX (6:00)

1-4                      Step left forward pivoting 1/8 right, rec. Right, repeat  
5-8                      Cross-cross left over right, right step back right, left step back even, right step front of left

### (9-16) FORWARD, PIVOT 1/8, FORWARD, PIVOT 1/8, JAZZ BOX (6:00)

1-4                      Step left forward pivoting 1/8 right, rec. Right, repeat  
5-8                      Cross-cross left over right, right step back right, left step back even, right step front of left

### (17-24) LEFT AND RIGHT SCISSORS WITH HOLDS

1-4                      Step left to left, slide close right to left, cross-cross left over right, hold  
5-8                      Step right to right, slide close left to right, cross-cross right over left, hold

### (25-32)

**BACK LOCK, SWEEP WITH ¼ TURN, BEHIND, FORWARD LOCK ¼ TURN. (12:00)**

- 1-4 Step back left, lock right back against left, step left back, sweep right front to back turning ¼ right
- 5-8 Cross right behind left, step left forward in ¼ right turn, lock right behind left, step left forward squaring body

**(33-40) FULL ROLLING TUMBLE FORWARD WITH HOLDS**

- 1-4 Pivoting ½ left on left - lead stepping right backwards, hold, pivoting ½ left on right-step left forward
- 5-8 Step right forward, touch left beside right

**TAG**

**TOUCH & TOUCH & BACK, HOLD, BACK TOUCH, UNWIND ½. (6:00)**

- 1-4 Touch left to left side, step left together. Touch right to right, step right together
- 5-8 Step left back, hold, touch right toe back of left, unwind by turning -on both feet- ½ right ending weight on right

**BRIDGE II**

**FORWARD AND BACK HIP SWINGS TWICE, WALK BACK X 4, BACK STRUTS**

- 5-8 Step left forward bending knees to gently swing lower body forward, back, forward, back
- 1-4 Walk backwards left, right, left, right
- 5-8 Step left toe backward, drop heel, step right toe backwards, drop heel

**END**

**FULL LEFT AND RIGHT TUMBLE WITH HOLDS & TOUCHES. TOUCH**

- 1-4 Step left ¼ left, pivoting ½ on left - step right back, pivoting ¼ on right, step left to left, touch right toe beside left
- 5-8 Step right ¼ right, pivoting ½ on right - step left back, pivoting ¼ on left, step right to right, touch left toe beside right
- 1 Emphatically touch left toe in front of right
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