

# The King Mixed

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Mikael Mölsä (FIN) - January 2008  
音乐: A Little Less Conversation (JXL single version) - Elvis Presley : (CD: The Essential Elvis Presley)



**Starting point:** At vocals, 48 counts after the beginning of the track (about 0:25). Alternatively, you can start the dance after 16 counts from the beginning, but tags and the restart come a wall later. Tag comes after walls 1 and 4. Restarts are on wall 3, 5 and 9.

## SIDE ROCK, CROSS SHUFFLE, SIDE STRUT, CROSS STRUT, SIDE STRUT, CROSS STRUT

1-2      Rock right to side, recover weight back to left  
3&4      Step right across left, step left to side, step right across left  
5&      Touch left toe to side, step weight to left foot  
6&      Touch right toe across left, step weight to right foot  
7&      Touch left toe to side, step weight to left foot  
8&      Touch right toe across left, step weight to right foot

**Note:** The restart on walls 5 and 9 comes at this point (see the Restart -section for the modification).

## ¼ RIGHT TURNING PIVOT, SHUFFLE FORWARD, SIDE STRUT, CROSS STRUT, SIDE STRUT, CROSS STRUT

1-2      Step left forward, turn ¼ to right (now facing 3:00)  
3&4      Step left forward, step right next to left, step left forward  
5&      Touch right toe to side, step weight to right foot  
6&      Touch left toe across right, step weight to left foot  
7&      Touch right toe to side, step weight to right foot  
8&      Touch left toe across right, step weight to left foot

**Note:** The restart on wall 3 comes at this point.

## SIDE ROCK, SHUFFLE IN PLACE, SIDE ROCK, SHUFFLE IN PLACE

1-2      Rock right to side, recover weight back to left  
3&4      Step right next to left, step left next to right, step right next to left  
5-6      Rock left to side, recover weight back to right  
7&8      Step left next to right, step right next to left, step left next to right

## MODIFIED LOCK STEPS FORWARD, ½ LEFT TURNING PIVOT, TOUCH

1&      Step right forward, lock left behind right  
2&      Step right forward, step left forward  
3&      Lock right behind left, step left forward  
4&      Step right forward, lock left behind right  
5&      Step right forward, step left forward  
6-7      Step right forward, turn ½ to left (now facing 9:00)  
8      Touch right toe next to left (weight ends up on left)

## REPEAT

### TAG 1 (After walls 1 and 4)

## ½ LEFT TURNING PIVOT, ½ LEFT TURNING PIVOT

1-2      Step right foot forward, turn ½ to left  
3-4      Step right foot forward, turn ½ to left

**RESTARTS:** Restarts in the dance come on walls 3, 5 and 9. You dance the dance halfway through on wall 3 and restart the dance from the beginning. On restarts at walls 5 and 9 you dance the first section of 8's **REPLACING** the last 8& -counts with a **HOLD**. This enables you to restart the dance from the top with your right foot.

Last Update - 11 Feb 2022

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