

Everlasting

COPPER KNOB
BY STEPHEN

拍数: 64 墙数: 4 级数: Intermediate
编舞者: Lucy Morley (UK) & Jonathan Walton (UK) - December 2007
音乐: Everlasting - Kaci : (CD: I'm Not Anybodies Girl - Track 5)



Intro: 32 counts – Start on main vocal

Choreographers Note:

To keep the steps in phase with the rhythm of the music there is a restart after section 7 on walls 1 and 3 and one 8 count tag at the end of wall 5.

RIGHT SIDE ROCK, RIGHT CROSS SHUFFLE, LEFT SIDE ROCK, FULL TURN OVER LEFT SHOULDER.

1, 2 Rock right out to right side. Recover on left
3&4 Cross right over left. Step left to left side. Cross right over left.
5, 6 Rock left out to left side. Recover on right
7&8 Full turn over left shoulder travelling slightly to right side stepping left, right, left,

RIGHT ROCK FORWARD, ½ SHUFFLE, JAZZ BOX END WITH SCUFF.

1, 2 Rock right forward, recover on left
3 & 4 Make half turn over right shoulder stepping Right, Left, Right
5,6,7,8 Cross left over right. Step back on right. Step left to left side, scuff right forward

WEAVE LEFT, POINT, SYNCOPATED RIGHT CROSS ROCK, ¼ TURN RIGHT, RIGHT SHUFFLE FORWARD

1,2,3 Cross forward with right, step left to left side, right cross step behind right
4 Point left toe to left side
& 5, 6 cross right over left, recover on left, ¼ turn right over right shoulder
7 & 8 Step forward right. Close left beside right. Step forward right

FULL TURN TRAVELLING FORWARD, LEFT SHUFFLE FORWARD, ROCK ROCK COASTER STEP

1, 2 Turn ½ right and step left back, turn ½ right and step right forward
3 & 4 Step forward left. Close right beside left. Step forward left.
5, 6 Rock forward on right, recover on left
7 & 8 Step back right. Step left beside right. Step forward right.

½ MONTEREY TURN LEFT, RIGHT KICK BALL CHANGE, RIGHT HEEL, HITCH, RIGHT SHUFFLE FORWARD

1,2 Touch left to left side. On ball of right make 1/2 turn left, stepping left beside right.
3 & 4 Kick right forward. Step right beside left. Step onto left in place.
5, 6 Touch right heel forward, Hitch right knee up
7 & 8 Step forward right. Close left beside right. Step forward right

ROCK FORWARD LEFT, TRIPPLE FULL TURN LEFT, PIVOT ½ LEFT, RIGHT SHUFFLE

1, 2 Rock forward on left, recover on right
3 & 4 Triple step in place, Turning over left shoulder, stepping - left, right, left.
5, 6 Step forward on right, pivot ½ turn
7 & 8 Step forward right. Close left beside right. Step forward right

LEFT RIGHT LEFT HEELS, LEFT TOUCH, LEFT SIDE SHUFFLE, ROCK ROCK

1 & 2 & 3 Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left.
Touch left heel forward.
4 Touch left beside right
5 & 6 Step left to left side, right next to left, left to left side.

7, 8 Rock back on right, recover on left

RESTART the dance from beginning after count 56 during walls 1 (9 o'clock) and wall 3 (3 o'clock)

RIGHT ROCKING CHAIR, RIGHT SCISSOR STEP, LEFT SCISSOR STEP

1, 2, 3, 4 Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left

5 & 6 step right to right, step left beside right. Cross right over left

7 & 8 Step left to left. Step right beside left. Cross left over right.

Begin again.

RESTART: AFTER count 56 at the END of section 7, restart the dance from the beginning (OCCURS DURING walls 1 and 3)

TAG: AFTER count 64 at the END of section 8, the 8 count tag below OCCURS ONCE only at the END of wall 5 (facing 9 o'clock)

POINT FORWARD, SIDE, COASTER STEP, POINT FORWARD SIDE, COASTER STEP

1,2 Point right foot forward, point right foot to right side

3&4 Step back right. Step left beside right. Step forward right.

5,6 Point left foot forward, point left foot to left side

7&8 Step back left. Step right beside left. Step forward left.
