

# What Hurts The Most

**COPPER** **KNOB**  
STEPSHEETS

拍数: 64                      墙数: 2                      级数: Intermediate  
编舞者: Roy Thompson (UK) - December 2007  
音乐: What Hurts the Most - Cascada : (CD: Perfect Day Or CD Single Radio Edit)



## Intro:

(3:41) After 96 Counts (Main Heavy Beat) it's a long time but matches the beat. 41 Seconds 4 count before the words 'What Hurts The Most'.

(3:25) After 64 Counts (Main Heavy Beat) 27 Seconds Same words as above.

## KICK OUT OUT. RAISE HEELS. RIGHT SAILOR. LEFT SAILOR 1/4 TURN

1 & 2                      Kick Right Forward, Step Right To Right Side, Step Left To Left Side  
3 - 4                      Raising Heels (Twice) (Styling: Bump Hips Forward Twice)  
5 & 6                      Step Right Behind Left, Step Left Next To Right, Step Right To Right Side  
7 & 8                      Step Left Behind Right, Make 1/4 Turn Left Stepping Right To Right Side, Step Left To Left Side (9:00)

## STEP LOCK STEP. 1/2 TURN. KICK. COASTER STEP. WALK WALK

1 & 2                      Step Forward On Right, Lock Left Behind Right, Step Forward On Right  
3 - 4                      1/2 Turn Left, Kick Left Forward (3:00)  
5 & 6                      Step Back On Left, Step Right Next To Left, Step Forward On Left  
7 - 8                      Walk Forward Right, Left

## ROCK RECOVER. SHUFFLE 1/2 TURN. WALK WALK. PIVOT 1/4 TURN

1 - 2                      Rock Forward On Right, Recover On Left  
3 & 4                      1/4 Turn Right Stepping Right To Right Side, Step Left Next To Right, 1/4 Turn Right Stepping Forward On Right (9:00)  
5 - 6                      Walk Forward Left, Right (Alternate: Full Turn Right on 2 Count)  
7 - 8                      Step Forward On Left, Make 1/4 Turn Right Stepping On To Right (12:00)

## CROSS SIDE. TAP TAP. LEFT POINT. RIGHT POINT

1 - 2                      Cross Left Over Right, Step Right To Right Side  
3 - 4                      Point Left Toe To (10:30) Tapping Left Heel (Twice)  
5 - 6                      Step On Left, Point Right To Corner (1:30) (Styling: Popping Shoulders Back)  
7 - 8                      Step On Right, Point Left To Corner (10:30) (Styling: Popping Shoulders Back)  
(Styling: Steps 3-8 Angle Body to the Same Corners as Foot Work)

## KICK BALL CROSS. POINT HOLD. KICK BALL CROSS. CORNER STRUT

1 & 2                      Kick Left Forward, Step Left Next To Right, Cross Right Over Left (10:30)  
3 - 4                      Point Left To Left Corner(9:00), Hold (10:30)  
5 & 6                      Kick Left Forward, Step Left Next To Right, Cross Right Over Left (10:30)  
7 - 8                      Point Left To Left Corner(7)(9:00), Drop Heel(8) (10:30)

## RIGHT SAILOR. TOUCH UNWIND 1/2. FULL TURN. RIGHT FORWARD SHUFFLE

1 & 2                      Step Right Behind Left, Step Left Next To Right, Step Right To Right Side (12:00)  
3 - 4                      Touch Left Behind Right, Unwind 1/2 Turn Left (6:00)  
5 - 6                      Make 1/2 Turn Left Stepping Back On Right, Make 1/2 Turn Left Stepping Forward On Left (Alternate: Walk Forward Right, Left) (6:00)  
7 & 8                      Step Right Forward. Close Left Beside Right. Step Right Forward

## ROCK RECOVER. LEFT COASTER. ROCK RECOVER. 3/4 TURN

1 - 2                      Rock Forward On Left, Recover On Right  
3 & 4                      Step Back On Left, Step Right Next To Left, Step Forward On Left

- 5 - 6            Rock Forward On Right, Recover On Left  
7 - 8            Make 1/2 Turn Right Stepping Forward On Right, Make 1/4 Turn Right Stepping Left To Left Side (3:00)

**BEHIND SIDE CROSS. TURN SIDE CROSS. RIGHT STEP BUMPS. LEFT STEP BUMPS**

- 1 & 2            Step Right Behind Left, Step Left To Left Side, Cross Right Over Left  
3 & 4            Make 1/4 Turn Right Stepping Back On Left, Step Right To Right Side, Cross Left Over Right (6:00)  
5 & 6            Step Forward On Right Bumping Hips Right, Left, Right  
7 & 8            Step Forward On Left Bumping Hips Left, Right, Left

**Start Again**

**TAG 1: End of 1st Wall Facing The Back**

- 1                Step Forward On Right  
2 - 4            Over 2 Counts Sweep Left Foot From Back And Point Left To Left Side(2-3), Hold(4)  
5                Step Forward On Left  
6 - 8            Over 2 Counts Sweep Right Foot From Back And Point Right To Right Side(6-7), Hold(8)

**FORWARD. SLOW UNWIND 1/2 TURN. SLOW UNWIND 1/2 TURN WITH BOUNCE**

- 1                Step Forward On Right  
2 - 4            Slow Unwind 1/2 Turn Left Over 3 Counts (Weight Remains on Right) (12:00)  
5                Cross Left Over Right  
6 - 8            Slow 1/2 Turn Right Bouncing On Heels 3 Times (Weight Ends on Left) (6:00)

**TAG 2: End of 3rd Wall Facing The Back**

- 1 - 8            Repeat Counts 1-8 of Tag 1

**Optional Ending: At End of Wall 6 (Facing Front Wall)**

**Cross Right Foot In Front of Left (With Right Toe Facing Right Corner).**

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