

# Girls In Summer Clothes

**COPPER** **KNOB**  
BY STEPHEN BRETZ

拍数: 64                      墙数: 4                      级数: Intermediate  
编舞者: Phil Johnson (UK) - December 2007  
音乐: Girls In Their Summer Clothes - Bruce Springsteen : (CD: Magic)



**Start Facing 9 O'clock (32 count intro Start on the word "shine" ) (ccw direction)**

## **MAKE ¼ TURN RIGHT STEP LEFT TO LEFT SIDE, ROCK BACK RECOVER, RIGHT SHUFFLE HALF TURN LEFT, ROCK BACK, RECOVER LEFT SHUFFLE FORWARD WITH ¼ TURN RIGHT**

- 1-2-3                      ¼ turn right stepping left to left side, Rock back on right behind left, (body should be angled to right hand corner) recover weight forward on left; (12 O'clock)  
4&5                      Step right forward, ¼ turn left stepping left beside right, ¼ turn left stepping right back; (6 O'clock)  
6-7                      Rock (sway) back on left, (body should be angled to left hand corner) recover weight forward (sway) onto right;  
8&9                      Step left forward, step right beside left, ¼ turn right stepping left to left side. (9 O'clock)

## **ROCK BACK RECOVER, RIGHT SHUFFLE HALF TURN LEFT, ROCK BACK, RECOVER LEFT SHUFFLE FORWARD WITH ¼ TURN RIGHT**

- 10-11                      Rock back on right behind left, (body should be angled to right hand corner), recover weight forward on left;  
12&13                      Step right forward, ¼ turn left stepping left beside right, ¼ turn left stepping right back; (3 O'clock)  
14-15                      Rock (sway) back on left, (body should be angled to left hand corner), recover weight forward (sway) onto right;  
16&17                      Step left forward, step right beside left, ? turn right stepping left to left side (body angled to left corner). (about 5 O'clock)

## **STEP FORWARD TOUCH, BACK LEFT HALF TURN STEPPING RIGHT LEFT X 2**

- 18-19                      Step right forward, touch left toe to right heel;  
20&21                      Step back on left, ¼ turn right stepping forward on right, ¼ turn right stepping forward on left; (Moving back to right diagonal) (about 11 O'clock)  
22-23                      Step right forward, touch left toe to right heel; (11 O'clock)  
24&25                      Step back on left, ¼ turn right stepping forward on right, ¼ turn right stepping forward on left; (Moving back to right diagonal) (about 5 O'clock)

## **CROSS BACK ¼ TURN RIGHT, RIGHT SHUFFLE FORWARD, STEP LEFT FORWARD, ¼ TURN RIGHT, RIGHT KICK, RIGHT COASTER STEP**

- 26-27                      Cross step right over left, step back on left starting ¼ turn right;  
28&29                      Complete ¼ turn right stepping right forward, step on left beside right, step forward on right; (9 O'clock)  
30-31                      Step Left Forward, Pivot ¼ turn right kicking right forward (click fingers);  
32&33                      Step back on right, step on left beside right, step forward on right. (12 O'clock)

## **STEP LEFT FORWARD, PIVOT HALF RIGHT, KICK, RIGHT COASTER STEP, STEP LEFT FORWARD, PIVOT HALF RIGHT, HIP BUMPS RIGHT LEFT RIGHT**

- 34-35                      Step Forward on left, pivot half turn right kicking right forward (click fingers); (6 O'clock)  
36&37 S                      tep back on right, step on left beside right, step forward on right;  
38-39                      Step left forward, pivot half turn right (weight on left);  
40&41                      Touch right to right side bumping hips right left right. (weight ends on right)(12 O'clock)

**TOUCH LEFT TOE FORWARD AND LEFT, LEFT SAILOR STEP. TOUCH RIGHT TOE FORWARD AND**

### **RIGHT, RIGHT SAILOR STEP ¼ TURN RIGHT**

- 42-43 Touch left toe forward, touch left toe to the left;  
44&45 Cross step left behind right, step right to right side, step on left in place;  
46-47 Touch right to forward, touch right toe to right;  
48&49 Cross step right behind left, ¼ turn right stepping slightly back on left, step forward on right.  
(3 0'clock)

### **TOUCH LEFT TOE FORWARD AND LEFT, LEFT SAILOR STEP. TOUCH RIGHT TOE FORWARD AND RIGHT, RIGHT SAILOR STEP ¼ TURN RIGHT**

- 50-51 Touch left toe forward, touch left toe to the left;  
52&53 Cross step left behind right, step right to right side, step on left in place;  
54-55 Touch right to forward, touch right toe to right;  
56&57 Cross step right behind left, ¼ turn right stepping slightly back on left, step forward on right.  
(6 0'clock)

### **TOUCH LEFT FORWARD, STEP BACK, RIGHT SHUFFLE BACKWARDS, ROCK LEFT BACK, RECOVER, STEP FORWARD LEFT (&) RIGHT**

- 58-59 Touch left toe forward, step back on left; (6 0'clock)  
60&61 Step back on right, step left beside right, step back on right;  
62-63 Rock (sway) back on left, recover (sway) forward on right;  
64& Step forward on left, step right beside left (6 0'clock)

**Begin again.**

**Dance ends with left shuffle forward with ¼ turn right to count 1 turning to the 9 0'clock wall. You will be facing the back dancing steps 42-57 as the music fades...keep going to end facing the front as Springsteen ends the song.**

**Enjoy**

---