

# Talk To Me

**COPPER** **NOB**  
BY STEPHEN

拍数: 48      墙数: 4      级数: Intermediate  
编舞者: Gary Lafferty (UK) - November 2007  
音乐: You've Got to Talk to Me - Lee Ann Womack : (Album: Greatest Hits)



Intro: 32 counts.

## **WALK LEFT , RIGHT , LEFT , CHA-CHA IN PLACE ; ROCK BACK , RECOVER , TRIPLE 1/2 TURN**

1-3            Step forward on Left foot , step forward on Right foot , step forward on Left foot  
4&5           Step on Right foot in place , step on Left foot in place , step on Right foot in place  
6-7           Rock back on Left foot , recover weight onto Right foot  
8&1           Shuffle forward making 1/2 turn Right stepping on Left-Right-Left (6 o'clock)

## **ROCK BACK , RECOVER , RIGHT SHUFFLE FORWARD ; ROCK FORWARD , RECOVER , 1/4 TURN**

2-3            Rock back on Right foot , recover weight onto Left foot  
4&5           Step forward on Right foot , step forward on Left foot , step forward on Right foot  
6-7           Rock forward on Left foot , recover weight back onto Right foot  
8              Turn 1/4 Left stepping Left foot to Left side (3 o'clock)

## **CROSS-TOUCH, STEP RIGHT, LEFT SAILOR 1/4 TURN ; ROCK FORWARD, RECOVER, COASTER CROSS**

1-2            Cross-touch Right foot over Left (to Left forward diagonal) , step to Right on Right foot  
3&4           Cross-step Left behind Right , turn 1/4 Left stepping to Right on Right foot , step forward on Left (12 o'clock)  
5-6            Rock forward on Right foot , recover weight back onto Left foot  
7&8           Step back on Right foot , step on Left foot beside Right , cross-step Right foot over Left

## **SIDE-ROCK , RECOVER , CROSS-SHUFFLE ; 1/4 TURN , 1/4 TURN , RIGHT SHUFFLE FORWARD**

1-2            Rock to Left on Left foot , recover weight onto Right foot  
3&4           Cross-step Left foot over Right , step to Right on Right foot , cross-step Left foot over Right  
5-6            Turn 1/4 Left stepping back onto Right foot , turn 1/4 Left stepping forward onto Left foot (6 o'clock)  
7&8            Step forward on Right foot , step forward on Left foot , step forward on Right foot

## **CROSS , POINT , CROSS , POINT ; BEHIND , 1/4 TURN , TRIPLE 1/2 TURN**

1-2            Cross-step Left foot over Right , point Right foot out to Right side  
3-4            Cross-step Right foot over Left , point Left foot out to Left side  
5-6            Cross-step Left foot behind Right , turn 1/4 Right stepping forward onto Right foot (9 o'clock)  
7&8            Shuffle forward making 1/2 turn Right stepping on Left-Right-Left (3 o'clock)

## **ROCK BACK , RECOVER , RIGHT KICK-BALL-CHANGE ; ROCK FORWARD , RECOVER , TRIPLE 1/2 TURN**

1-2            Rock back on Right foot , recover weight onto Left foot  
3&4            Kick Right foot forward , step down onto Right foot beside Left , step slightly forward on Left foot  
5-6            Rock forward onto Right foot , recover weight back onto Left  
7&8            Shuffle making 1/2 turn Right back over Right shoulder (9 o'clock) stepping on Right-Left-Right

**START AGAIN!**