

# Final Countdown

**COPPER KNOB**  
BY STEPHEN METZ

拍数: 32                      墙数: 4                      级数: Beginner  
编舞者: Grace Smith (UK) - November 2007  
音乐: The Final Countdown - Europe : (Album: The Final Countdown)



Start on the first strong drum beat, about 55 seconds in.

## WALK, WALK, HALF PIVOT, WALK, WALK, KICK BALL CHANGE

- 1 2                      Step right left forward, step left forward
- 3 4                      Step right forward, turn 180° and step forward onto left (6:00)
- 5 6                      Step right left forward, step left forward
- 7 & 8                      Kick right forward, replace tucked behind left on the ball of the foot, immediately switch weight to left.

## RIGHT CROSS RECOVER, GRAPEVINE RIGHT, LEFT CROSS RECOVER, LEFT SIDE, RIGHT CROSS, LEFT ¼ TURN RIGHT

- 1 2                      Cross right over left, recover onto left foot
- 3 4                      Step right to right side, tuck left behind right
- 5 6                      Step right to right side, cross left over right
- 7 & 8 &                      Step back on right, place left beside right, cross right over left, step left to left side, turning 90° right (9:00).

## RIGHT TOE STRUT, LEFT TOE STRUT, STEP AND KICK, LEFT COASTER STEP

- 1 2                      Place right foot down, toes first; put heel down after
- 3 4                      Place left foot down, toes first; put heel down after
- 5 6                      Step right foot forward and kick left forward
- 7 & 8                      Step left behind, step right beside left, step left forward.

## HALF PIVOT, RIGHT SUFFLE FORWARD, LEFT FORWARD ROCK, LEFT COASTER STEP

- 1 2                      Step right forward, turn 180° and step forward onto left (3:00)
- 3 & 4                      Step right forward, bring left up to right and step right forward.
- 5 6                      Step left forward recover back onto right.
- 7 & 8                      Step left behind, step right beside left, step left forward.

Begin again.

**NOTES:** More confident dancers can roll the second walks in the first eight as a full turn, and/or do a rolling grapevine in the second eight.

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