

# Baby Kiss

拍数: 32                      墙数: 4                      级数: Improver  
编舞者: Aggie Marler (USA)  
音乐: Kiss - Chris Thomas King



Country alternative: Caught Up In The Moment by Big & Rich (100 bpm)

Note: I "test drove" this dance to over 30 different songs at a recent dance comp and it went well to a wide variety of styles of music! Use your favorite song and Enjoy!

**walk, walk, point, step, rock recover cross, rock recover**

1,2                      walk forward with Right, walk forward with Left  
3,4                      point side with Right, step back with Right  
5 & 6                      rock side with left, recover with right, step slightly crossed in front of right with left  
7,8                      rock side with Right, recover to Left

**cross, point, kick ball point, switch, point, hold, drop heel 2X**

1, 2                      step in front of Left with Right, point side with Left  
3 & 4                      kick forward with Left, step beside right with Left, point side with Right  
& 5                      step beside Left with Right, point side with Left  
6,7,8                      hold (6), shift weight to left and drop heel twice

(you can add body roll or any other musical interpretation here– especially on the "breaks")

**rock, recover, triple right , rock, recover, triple left w ¼ turn L**

1,2                      rock forward on Right, recover on Left  
3 & 4                      step side on Right, step together with Left, step side on Right  
5,6                      rock forward on Left, recover on Right  
7 & 8                      step side on Left, step together on Right, turn ¼ left and step fwd on Left

**walk, touch front, step touch (2X), out, out, hold, knee rolls R & L**

1, 2                      step fwd on Right, touch fwd with left  
& 3                      step together with Left, touch back with Right  
& 4                      step together with Right, touch front with Left  
& 5                      small step side with Left (&), small step side with Right (5)  
6, 7                      Hold (6), roll right knee clockwise (7)  
8                      roll left knee counter clockwise

you can add shoulder rolls or any other musical interpretation here – (especially on the breaks)

ENJOY!

Questions? Aggmar@aol.com