

# Festa Do Bolinha

COPPERKNOB  
BY STEPHENETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Illona Klockner  
音乐: Festa Do Bolinha - Trio Esperança



**¼ LEFT TURN,  
SCISSORS  
CROSS, ¾  
RIGHT TURN,  
JAZZ BOX  
WITH ¼ LEFT  
TURN & With  
weight on ball of  
left, make ¼  
turn left**

1-3 Step right to  
right, step left  
beside right,  
cross  
right over left  
4-5 Make a ¼  
turn right and  
step left back,  
make ½ turn  
right and step  
right forward  
6-8 Cross left  
over right, step  
right back,  
make ¼ turn left  
and step left to  
left

**TOE TAP,  
HEEL SCUFF,  
TOE-HEEL IN-  
STEP, TOE-  
STOMP (WITH  
FINGER  
CLICKS)**

9-10 Tap right  
toe behind left  
heel, scuff right  
heel  
out diagonally  
forward  
11-12 Touch  
right toe beside  
left (popping  
right knee  
in), touch right  
heel diagonally  
forward

13-14 Tap right toe forward, lifting right foot slightly stomp right foot down and swing both hands out to right into finger clicks

**TOE TAP,  
HEEL SCUFF,  
TOE-HEEL IN-  
STEP, TOE-  
STOMP (WITH  
FINGER  
CLICKS)**

15-16 Tap left toe behind right heel, scuff left heel out diagonally forward

17-18 Touch left toe beside right (popping left knee in), touch left heel diagonally forward

19-20 Tap left toe forward, lifting left foot slightly stomp left foot down and swing both hands out to left into finger clicks

**BACK ROCK,  
RECOVER,  
FULL RIGHT  
ROLLING VINE**

21-22 Rock right back, recover weight onto left

23-26 Make  $\frac{1}{4}$  turn right and step right forward, continue

with a ½ turn  
right and step  
left back,  
continue with a  
¼ turn right and  
step right to  
right, touch left  
heel diagonally  
forward and  
clap

**ROCK,  
RECOVER, 1¼  
LEFT ROLLING  
VINE**

27-28 Rock left  
back, recover  
weight onto  
right

29-32 Make ¼  
left turn and  
step left  
forward,  
continue  
with a ½ turn  
left and step  
right back,  
continue with a  
½ left turn and  
step left  
forward, touch  
right heel  
diagonally  
forward and  
clap

**½ RIGHT  
HEEL-GRIND  
TURN, BACK,  
COASTER  
CROSS**

32-34 Grinding  
on right heel  
make ½ turn  
right, step left  
back

35&36 Step  
right back, step  
left beside right,  
cross  
right over left

**CROSS,  
SWEEP,  
WEAVE, SIDE,  
SWEEP,  
SAILOR  
CROSS,  
SWEEP-INTO-  
HOOK**

37-40 Sweep  
left around from  
back to front,  
cross left  
over right, step  
right to right,  
cross left behind  
right

41 Sweep right  
around from  
front to back

42&43 Step  
right behind left,  
step left to left,  
cross

right over left

44 Sweep left  
around from  
back to front.

Gradually  
lift left off the  
ground as you  
sweep so that

you

will end the

sweep with your

left hook across

right shin

#### **FORWARD**

**LOCK STEPS,**

**½ LEFT TURN**

**SWEEP-INTO-**

**HOOK,**

**FORWARD**

**LOCK STEPS,**

**¾ RIGHT**

**TURN, SIDE**

**STEP**

45-47 Step left

forward, lock

right behind left,

step

left forward

48 Make ½ left

turn as you

sweep right

around.

Gradually lift

right off the

ground as you

sweep so

that you will end

the sweep-turn

with your right

hook across left

shin

49-51 Step right forward, lock left behind right, step right forward  
52-53 Make  $\frac{3}{4}$  turn on ball of right, step left to left

**WALKAROUND  
TURN (FULL  
LEFT TURN)**

54-56 Cross right over left turning  $\frac{1}{8}$  left, pivot  $\frac{1}{2}$  turn left (weight ends on left), make  $\frac{3}{8}$  turn left and step right to right

**BACK ROCK,  
RECOVER,  $\frac{3}{4}$   
RIGHT  
UNWIND  
TURN, SIDE  
STEP-DRAG,  
RUMBA BOX**

57-58 Rock left back, recover weight onto right

59-60 Cross left over right, unwind  $\frac{3}{4}$  turn right (weight remains on left)

61 Step right to right and drag left toes towards

right

62-64 Step left to left, step right beside left, step

left forward

**START  
AGAIN!!**

**4-COUNTS  
TAG:**

After the  $\frac{1}{4}$  left turn on the first "&" count of the 3rd rotation (facing 9:00), add in the following 4 counts and continue with count 1 (which is the 1st step of the scissors cross) facing 9:00. In simple, the tag (done facing 9:00) occurs in between the "&" count and the "1" count.

### **BOX STEP**

1-2 Step right to right, step left directly in front of right  
3-4 Step right to left such that right is crossing over left, step left back

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