拍数： 60
壇数： 4
级数：Intermediate

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音乐：Mariposa Traicionera－Maná

Note：Start dance after 32 counts（slightly before vocals）at time track 00：22．<br>FORWARD，FORWARD ROCK，RECOVER，AERIAL RONDE，UNWIND FULL RIGHT TURN，RONDE， CIRCULAR LOOP DRAW， $1 / 8$ TURN LEFT TURN，FORWARD ROCK，RECOVER，BACK SLIDE<br>1<br>Step left forward<br>2\＆3 Rock right forward，recover weight onto left，sweep right from front to back（Note：This is an aerial ronde，so it should be swept high above ground）<br>4\＆Cross right behind left，unwind full turn right（weight ends on right）<br>5 Sweep left from back to front（Note：This is a low ronde，so keep it gently brushing against the ground or very slightly above ground）<br>6－7 Keeping the sweep in count 5 in continuous（clockwise）motion，commence to draw a circular loop in front of you．End the circular loop with a slide towards left diagonal（taking weight onto left）．Angle body to face left diagonal too．By now，you should have turned $1 / 8$ turn left．（10 O？Clock）<br>8\＆9<br>（Remain facing 10 O？Clock）Rock right forward，recover weight onto left，slide right back（10 O？Clock）

BACK SLIDE，TOGETHER（WITH HIP PUSH），3／8 LEFT TURN TRIPLE STEP，CROSS，BACK，3／4 RIGHT TURNING LOCK STEPS

| 10－11 | （Remain facing 10 O？Clock）Slide left back（taking long step），slide right next to left and <br> push hips back |
| :--- | :--- |
| $12 \& 13$ | Step left forward，execute $3 / 8$ turn left and then step right bock，step left back（6 O？Clock） |
| $14-15$ | Cross right over left，step left back |
| $16 \& 17$ | Execute $1 / 2$ turn right and then step right forward，lock step left behind right，execute another <br> $1 / 4$ turn right and then step right forward（3 O？Clock） |

## SIDE SLIDE，TOGETHER，SAILOR CROSS，SIDE SLIDE，DRAG，TAP，¼ LEFT TURN TOUCH，RUMBA BOX

18－19 Slide left to left（taking long step），slide right next to left
\＆20\＆Cross left behind right，step right to right，cross left over right
21－22 Slide right to right（taking long step），drag left toes towards right
\＆23 Tap left toes beside right，execute $1 / 4$ turn left and then touch left toes forward with left leg straighten（12 O？Clock）
24\＆25 Step left to left，step right beside left，step left forward

## PIVOT ½ RIGHT TUIRN，RONDE，LOCK－STEP， 3 ²4 LEFT RONDE TURN，GUA－PA－CHA（TWINKLE PATTERNS） <br> 26\＆27 <br> 28－29 Over 2 counts，sweep right around keeping right leg straight throughout as you spin $3 / 4$ turn left on ball of left（ 9 O ？Clock） <br> 30\＆31 Cross right over left，step left to left，step right in place <br> 32\＆33 Cross left over right，step right to right，step left in place

CROSS ROCK，RECOVER，KICK， $1 / 8$ RIGHT TURN，SIDE TOUCH， $1 ⁄ 4$ LEFT TURN HIP ROLL，HIP ROLLS， 3／8 LEFT MONTEREY TURN
34－35 Cross rock right over left，recover weight onto left
36\＆37 Kick right forward，execute $1 / 8$ turn right and then step right beside left，touch left toes to left （10 O？Clock）
38－39（Keeping the same posture and direction in count 37）Over 2 counts，roll hips to left as you turn $1 / 4$ turn left to face（ 7 O ？Clock）

For better styling, leans body forward on count 37. Also, leans body backward (pushing hips back) on count 39.

## CROSS ROCK, RECOVER, ¼ RIGHT TURN, FORWARD LOCK STEPS, FORWARD ROCK, RECOVER, ¼

 RIGHT COASTER TURN42-43 Cross rock right over left, recover weight onto left
$44 \& 45 \quad$ Execute $1 / 4$ turn right and step right forward, lock step left behind right, step right forward (6 O? Clock)
46-47 Rock left forward, recover weight onto right
48\&49 Step left back, execute $1 / 4$ turn right and step right beside left, step left forward (9 O?Clock)

FORWARD WALK, (TRAVELLING BACKWARD) FULL LEFT TURN, TOGETHER, STEP, SIDE SLIDE, TOGETHER, STEP, BACK SLIDE
50-51 Walk forward on right, left
52\&53 Execute $1 / 2$ turn left and then step right forward, step left forward, execute $1 / 2$ turn left and then step right back ( 9 O? Clock)
54\&55 Step left next to right, step right in place, slide left to left (taking long step)
56\&57 Slide right next to left, step left in place, slide right back (taking long step)
BACK ROCK, RECOVER, (TRAVELLING FORWARD) FULL RIGHT TURN
58-59 Rock left back, recover weight onto right
60\& Execute $1 / 2$ turn right and then step left back, execute another $1 / 2$ turn right and then step right forward (9 O? Clock)
REPEAT
RESTARTS: On the 3rd and 7th rotation, dance till the 48\&th count and start dance again (i.e. 4th and 8th rotation) from count 1 facing 3 O? Clock wall.
On the 4th and 8th rotation, dance till the 32\&nd count and start dance again (i.e. 5th and 8th rotation) from count 1 facing 12 O? Clock)

In otherwise, the dance pattern is always 60\&-60\&-48\&-32\& travelling anti-clockwise in structuring the 4 walls (12 O? Clock ? 9 O? Clock-6 O? Clock-3 O? Clock) of the dance.

