

# Don't Wanna Live My Life Without You!

COPPERKNOB  
STEPSHETS

拍数: 64      墙数: 4      级数: Improver  
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音乐: Don't Wanna Live My Life Without You - Soluna



FORWARD,  
LOCK STEP,  
SWEEP, LOCK  
STEP,  
FORWARD,  
FORWARD  
ROCK,  
RECOVER, ½  
RIGHT  
TURNING  
CHASSE

1-2 : Step right  
forward, lock  
step left behind  
right  
&3-4 : Sweep  
right around  
from front to  
back, lock step  
right behind left,  
step left  
forward,  
5-6 : Rock right  
forward, recover  
weight onto left  
7&8 : Execute  
¼ turn right and  
then step right  
to right, step left  
beside right,  
execute another  
¼ turn right and  
then step right  
forward

OUT, OUT,  
TOES-HEELS-  
TOES  
SWIVELS,  
JUMP OUT,  
JUMP  
ACROSS, ½  
LEFT UNWIND  
TURN, OUT,  
OUT

9-10 : Step left out towards left diagonal, step right out towards right diagonal (You should end with both feet in parallel, shoulder width apart)

11&12 : Swivel both toes inwards, swivel both heels inwards, swivel both toes inwards. (Your both feet should now be closed-up together).

13 : Jump out into both feet shoulder width apart

& : Jump in into right feet crossing over left

14 : Unwind  $\frac{1}{2}$  turn left (Weight ends on left)

15-16 : Step right out towards right diagonal, step left out towards left diagonal (You should end with both feet in parallel, shoulder width apart).

**FIGURE ?8?  
HIP ROLLS  
TWICE,  
TOGETHER,  
FLICK, CROSS,  
SIDE,  $\frac{1}{2}$  RIGHT  
TURN SAILOR**

17-20 : Roll hips to left, right, left, right (Figure ?8? hip rolls twice)

&21 : Step left beside right, flick right back

22-24 : Cross  
right over left,  
step left to  
left, execute  $\frac{1}{2}$   
turn right and  
then step right  
to right

**CROSS, SIDE-  
TOE  
SWITCHES,  
TOGETHER  
TOUCH,  $\frac{1}{2}$   
RIGHT  
PADDLE  
TURN,  
TOGETHER  
STEP**

25 : Cross left  
over right

26&27 : Touch  
right toes to  
right, step right  
beside left,  
touch left toes  
to left

28 : Touch left  
toes beside  
right

29-30 : Touch  
left toes to left,  
execute  $\frac{1}{4}$  turn  
right and then  
touch left toes  
to left

31-32 : Execute  
another  $\frac{1}{4}$  turn  
right and then  
touch left toes  
to left, step left  
beside right

**COASTER  
STEP, LOCK  
STEPS,  
FORWARD,  $\frac{1}{2}$   
RIGHT TURN,  
COASTER  
STEP**

33&34 : Step  
right back, step  
left beside right,  
step right  
forward

35&36 : Lock  
step left behind  
right, step right  
forward, lock  
step left behind  
right

37-38 : Step  
right forward,  
execute ½ turn  
right and then  
step left back  
39&40 : Step  
right back, step  
left beside right,  
step right  
forward

**FORWARD, ½  
LEFT TURN  
INTO FIGURE  
?4? HOOK,  
KICK-BALL-  
CHANGE,  
KICK-OUT,  
OUT, ½ LEFT  
TURN, CROSS**

41-42 : Step left  
forward,  
execute ½ turn  
left as you hook  
right behind left  
into a figure ?4?

43&44 : Kick  
right forward,  
step right  
beside left, step  
left in place

45&46 : Kick  
right forward,  
step right back  
and slightly  
right, step left  
shoulder width  
apart

47-48 : Execute  
½ turn left and  
then step right  
to right, cross  
left over right

**MAMBO  
CROSSES, ½  
LEFT PIVOT  
TURN, ½ LEFT  
TURNING  
CHASSE**

49&50 : Rock  
right to right,  
recover weight  
onto left, cross  
right over left

51&52 : Rock  
left to left,  
recover weight  
onto right, cross  
left over right

53-54 : Step  
right to right,  
pivot  $\frac{1}{2}$  turn left  
(weight ends on  
left)

55&56 :  
Execute  $\frac{1}{4}$  turn  
left and then  
step right to  
right, step left  
beside right,  
execute another  
 $\frac{1}{4}$  turn left and  
then step right  
back

**ROCKING  
CHAIR,  $\frac{1}{2}$   
RIGHT  
TURNING  
TRIPLE  
STEPS,  
FORWARD  
SKATES**

57-60 : Rock left  
back, recover  
weight onto  
right, rock left  
forward, recover  
weight onto  
right

61&62 : Step  
left back,  
execute  $\frac{1}{2}$  turn  
right and then  
step right  
forward, step  
left forward

63-64 : Skate  
forward right,  
left

Note: You  
should now  
have returned to  
the same wall  
as you have  
started. Add  $\frac{1}{4}$   
turn right and  
start dance  
again from  
count 1 facing  
your right wall.

**REPEAT**

## **RESTARTS**

On the 2nd  
rotation, dance  
till the 48th  
count and start  
dance again  
(i.e. 3rd  
rotation) from  
count 1 facing 9  
O? Clock wall.

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