拍数： 48
壇数： 4
级数：Improver
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音乐：Mexican Lady－Col Finley

Note ：Dance
starts with the last 4 counts of dance（i．e．45th to 48\＆thcount）

FORWARD
KICK，
TOGETHER
TAP，BACK
KICK，
FORWARD
KICK，
COASTER
STEP，PIVOT $1 ⁄ 2$
RIGHT TURN
1－2 ：Kick right
forward，tap
right toes
closely beside
right
3－4 ：Kick right
back
（straightening right leg at end of kick），kick right forward $5 \& 6$ ：Step right back，step left beside right， step right forward 7－8：Step left forward，pivot $1 / 2$ turn right
（weight ends on right）

SIDE，SAILOR－ TOUCH， TOGETHER TOUCH，HEEL－ BALL－CROSS， SIDE CHASSE 9 ：Step left to left 10\＆11：Step right behind left， step left to left， touch right toes to right

12 : Touch right
toes closely
beside right
13\&14 : Touch
right heel
diagonally
forward, step right beside left, cross left over right
15\&16: Step
right to right,
step left beside
right, step right
to right
FORWARD,
BEHIND TAP,
FORWARD,
LOCK-STEP,
SWEEP,
BEHIND ROCK,
RECOVER,
TOE-STRUT-
CROSS
17-18: Step left forward, tap right toes behind left \&19-20: Quickly
step right
forward, lock
step left behind
right, sweep
right around
from front
to back (weight
remains on left)
21-22 : Rock
right behind left,
recover weight
onto left
23\&24 : Tap
right toe to right
(shoulder width
apart), slam
weight onto
right, cross left
over right
SIDE ROCK,
RECOVER,
FRONT
SAILOR
STEPS,
FORWARD, $3 / 4$
LEFT TURN

25-26 : Rock right to right, recover weight onto left 27\&28: Cross right over left, step left to left, step right to right 29\&30 : Cross left over right, step right to right, step left to left
31-32 : Step right forward, execute $3 / 4$ turn left and then step left to left

## SAILOR

STEPS, JAZZ
BOX WITH
TOUCH
33\&34: Step
right behind left, step left to left, step right to right
35\&36: Step left behind right, step right to right, step left to left
37-40 : Cross right over left, cross left over right, step right back, touch left toes beside right

MAMBO
CROSSES, ROCKING
CHAIR, FORWARD
41\&42: Rock left to left, recover weight onto right, cross left over right 43\&44: Rock right to right, recover weight onto left, cross right over left

45-48 : Rock left forward, recover weight onto right, rock left back, recover weight onto right
\& : Quickly step left forward

REPEAT
RESTARTS
On the 3rd, 4th, 6th and 8th rotation, dance till the 32nd count and start dance again (i.e. 4th, 5th, 7th and 9th rotation respectively) from count 1
facing 30 ?
Clock wall, 12
O? Clock wall, 6
O? Clock wall
and 12 O ?
Clock wall respectively.

## ENDING

On the 10th
rotation, dance
till the 28th
count, you will
be facing 3 ? 0
Clock wall, then
end with the
following steps.
PIVOT $1 / 4$ LEFT
TURN, STOMP-
STOMP-
STOMP
29 : Pivot $1 / 4$ turn
left (weight end
on left
30\&31: Stomp
right beside left,
stomp left
beside right,
stomp right
beside left.
Note:

For easy
remembrance of
the dance
sequence, you
may classify the
walls of this
dance as
travelling
counter
clockwise
throughout.
(i.e. 12 O ?

Clock wall - 9
O? Clock wall -
6 O? Clock wall

- 3 O? Clock
wall)
For the 1st to
4th wall, the
dance
sequence is 48
? 48 ? 32 ? 32
And for the 5th
to 8th wall, the
dance
sequence is
now 48 ? 32 ?
48? 32
Then dance 48
? 28 ? Ending

