

# I Don't Know What She Said

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Norman Gifford (USA) - February 2006  
音乐: I Don't Know What She Said - Blaine Larsen



## Start on Vocals

### Rock-Step Forward, Recover, Cha-Cha Steps, Rock-Step Back, Recover, Cha-Cha Steps

1-2; 3&4      Left rock forward; right replace; cha-cha steps back (LRL)  
5-6; 7&8      Right rock back; left replace; cha-cha steps forward (RLR)

### Side-Rock, Replace, Cross-Lock-Step, Hip Sways, Hold

1-2      Left rock side; right replace  
3&4      Left crossover; right lock-step side; left crossed-over  
5-8      Right step side into hip sways (RLR); hold

### Left Step Side In 3rd Position, Full Spin Turn Left, Shuffle Steps Forward, Rock Forward, Replace Turning ¼ Right, Chassè Right

1-2      Left step side turning ¼ left; right step forward in full spin turn left [9:00]  
3&4      Shuffle step forward (LRL)  
5-6      Right rock-step forward; left replace back turning ¼ right [12:00]  
7&8      Chassè right side (RLR)

### Rock Forward, Recover, ¼ Turning Sailor Step Moving Forward, ½ Pivot Turn Left, Step Forward, Draw Together

1-2      Left rock forward; right replace  
3&4      Left sweep behind turning ¼ left; right together; left step forward [9:00]  
5-6      Right step forward; pivot turn ½ left [3:00]  
7-8      Right step forward; left draw together (no weight on left foot) \*\*\*

## Tags:

### At The End Of First 3:00 Wall (Facing 6:00 Wall), Add Sways

1-4      Hip sways (LRLR)

### At The End Of First 9:00 Wall (Facing 12:00 Wall), Add

1-2; 3&4      Left crossover; right replace; chassè left (LRL)  
5-6; 7&8      Right crossover; left replace; chassè right (RLR)

1-2; 3&4      Left rock forward; right recover; left ½ turning triple step (LRL)  
5-6      Right step forward; pivot turn ½ left  
7-8      Right step forward; left draw together (no weight on left foot)

### At the end of next 3:00 wall (facing 6:00 wall), add sways -

1-4      Hip sways (LRLR)

### At the end of next 12:00 wall (facing 3:00 wall) repeat the sway pattern

1-4      Hip sways (LRLR)