# Mambo No 5



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音乐: Mambo No.5 - Lou Bega: (CD: A Little Bit Of Mambo)



This song has a 32 count intro. Start 16 counts after "Ladies & Gentleman, this is Mambo No. 5". The dance will start before he starts singing the lyrics of the song. This dance was inspired by some of the song's lyrics

#### JAZZ JUMPS FORWARD & BACK (WITH OPTIONAL CLAPS), HITCH TURN 1/4 LEFT

&1-2	Step right foot forward, step left foot beside right, hold (optional clap)
&3-4	Step right foot back, step left foot beside right, hold (optional clap)
<b>&amp;</b> 5-6	Hitch right knee up and turn ¼ left on ball of left foot, touch right toes to right side, hold
<b>&amp;</b> 7-8	Hitch right knee up and turn ½ left on ball of left foot, touch right toes to right side, hold

#### PUNCH HIGH (RIGHT THEN LEFT), PUNCH LOW (RIGHT THEN LEFT)

Hand placement: make a fist with right hand, cup left hand over right

1 Punch hands high towards 2:00	& push hips left as you slide right foot beside left
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2	Bring hands back to chest level & hips to center
3	Punch hands high towards 10:00 & push hips to right
4	Bring hands back to chest level & hips to center
5	Punch hands low towards 4:00 & push hips to left
6	Bring hands back to chest level & hips to center
7	Punch hands low 8:00 & push hips to right

8 Bring hands back to chest level & push hips to center (end with weight on right foot)

#### MAMBO LEFT, HOLD, MAMBO RIGHT, HOLD

1-4	Step left foot to left side, step right foot in place, step left foot beside right, hold
5-8	Step right foot to right side, step left foot in place, step right foot beside left, hold

#### MAMBO FRONT, HOLD, 1/2 RIGHT MONTEREY TOUCH, HOLD

1-4	Step left foot forward, step right foot in place, step left foot beside right, hold
5-6	Touch right toes to right side, pivot ½ right on left foot bringing right foot beside left
7-8	Touch left toes to left side, hold

## FORWARD STEP, LOCK STEP, HOLD & CLAP, STEP, CLAP TWICE, HOLD

1-4	Step left foot forward, lock step right foot behind left, step left foot forward, hold & clap
5-8	Step right foot forward turning shoulders 45 degrees left, clap, clap hold (weight remains on
	right foot)

## MAMBO WITH 1/2 TURN RIGHT, WALK, HOLD, WALK, HOLD

1-2	Step left foot forward, step right foot in place
3-4	Pivot ½ turn left on right foot and step left foot forward, hold
5-8	Step right foot forward, hold, step left foot forward, hold

### REPEAT