

# Five Dollar Bill

拍数: 55                      墙数: 4                      级数: Intermediate  
编舞者: John Bishop (AUS) - May 2006  
音乐: Five Dollar Bill - Corb Lund Band : (CD: Five Dollar Bill)



Start after 19 beats on the word ?got? in the line - ?I first got the five dollars from a Montana man?

1. (1 ? 8)            **SLOW WEAVE TO LEFT; QUICK SIDE ROCK AND WEAVE TO RIGHT**  
1,2,3,4            Step L to side, cross/step R over L, step L to side, cross/step R behind L  
5&6                Rock/step L to side, side rock onto R, cross/step L over R  
&7&8               Step R to side, cross/step L behind R, step R to side, cross/step L over R
  
2. (9 ? 16)           **RIGHT, TOGETHER, BACK; LEFT, TOGETHER, TURN 1/4 LEFT, SHUFFLE FWD,PADDLE CROSS**  
1&2                Step R to (right) side, step L tog, step R back  
3&4                Step L to (left) side, step R tog, step L to side turning 90°L  
5&6,                7&8 Shuffle fwd R, L, R; step L fwd, pivot 90°R weight on R, cross/step L over R
  
3. (17 ? 19)           **THREE QUARTER (3/4 L) TURN, TWO STEPS FWD (QUARTER- HALF, STEP, STEP)**  
1&                 Step R back turning 90°L, step L fwd turning 180°L (now facing 3 o'clock)  
2-3                Step R fwd, step L fwd\*\*
  
4. (20 ? 27)           **QUICK WEAVE RIGHT (SIDE-BEHIND-SIDE-FRONT-SIDE- BEHIND-SIDE) ROCK BACK AND STEP, ROCK BACK AND STEP**  
1&2&               Step R to side, cross/step L behind R, step R to side, cross/step L over R  
3&4                Step R to side, cross/step behind R, step R to side  
5&6                Rock/step L back behind R, recover weight fwd onto R, step L to side  
7&8                Rock/step R back behind L, recover weight fwd onto L, step R to side
  
5. (28 ? 36)           **QUARTER (1/4 L) COASTER STEP, SHUFFLE FWD; ROCK, RECOVER, TURN 1/4 LEFT, SHUFFLE ACROSS, STEP TOGETHER (SINGLE COUNT)**  
1&2;3&4            Step L back turning 90°L, step R tog, step L fwd; shuffle fwd R, L, R  
5&6                Rock/step L fwd, rock back onto R, turn 90°L and step L to side  
7&8; 1             Cross shuffle R, L, R to left; STEP L OUT & BESIDE R (1 count)
  
6. (37 ? 44)           **CALLAHAN STRUT (HEEL-TOE, TOE-HEEL / HEEL-TOE, HEEL- TOE, TOE-HEEL /HEEL-TOE, HEEL-TOE, TOE-HEEL)**  
NB: heel struts out to side, toe struts behind the standing foot  
&1&2               Heel strut R to right, toe strut L to right (behind R foot)  
&3&4&5            Heel strut R to right, heel strut L to left, toe strut R to left (behind L foot)  
&6&7&8            Heel strut L to left, heel strut R to right, toe strut L to right (behind R foot)
  
7. (45 ? 52)           **QUARTER RIGHT TRIPLE STEP, &-HEEL-&-HEEL , &-RIGHT FOOT CHARLESTON**  
1&2                Step R to side turning 90°R, step L tog, step R tog (triple step 1/4 right)  
&                    Step back (very slightly) onto ball of L  
3&                   Touch/tap R heel fwd at 45°R, step R tog  
4&                   Touch/tap L heel fwd at 45°L, step L tog  
5                    R Charleston ? swing R foot fwd & around (anti-clockwise) and touch fwd  
6                    Swing R foot back & around (clockwise) and step back  
7                    Swing L foot back & around (anti-clockwise) and touch back  
8                    Swing L foot fwd & around (clockwise) and step fwd
  
8. (53 ? 55)           **HALF PIVOT / MILITARY TURN, STEP (STEP, PIVOT 1/2 LEFT, STEP)**  
1-3                Step R fwd, pivot 180°L changing weight to L , step R fwd

**TAGS & RESTART (all during wall 3): At the start of the 3rd wall you will be facing the front.**

**\*\* REPLACE beats 18 and 19 (last 2 beats in section 3) with: ? Step R to side turning 90°L (now facing front), hold 2,3**

**THEN RESTART - dance up to and including count 19 (end of section 3)**

**THEN add the following 4 COUNT TAG: ? Step R to side, touch L tog, step L to side, touch R tog 1,2,3,4 AND CONTINUE ON WITH DANCE FROM SECTION 4 (beat 20)**

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