In The Mood



拍数: 32 **墙数:** 2 **级数:** Improver

编舞者: Nadia Friel (AUS) & Nikki Friel - September 2006

音乐: In The Mood - The Andrew Sisters: (Album: Skeive Skiver 2 or Maxene Patti &

Laverne - 2:52)



Begins on vocals.

1 - 8 1,2	GRIND R HEEL ACROSS IN FRONT OF L X 3, STEP BACK, ROCK FORWARD Step R heel across in front of R foot, twist R toes to R as you step L to L side
3,4	Step R heel across in front of R foot, twist R toes to R as you step L to L side
5,6	Step R heel across in front of R foot, twist R toes to R as you step L to L side
7,8	Step R back, rock weight forward onto L
9 - 16	PUMP FORWARD, PUMP SIDE, STEP BACK, ROCK FORWARD, PUMP FORWARD, PUMP SIDE, STEP BACK, ROCK FORWARD
1,2	Pump R foot forward, Pump R foot to R side
3,4	Step R back, rock weight forward onto L
5,6	Pump R foot forward, pump R foot to R side
7,8 ###	Step R back, rock weight forward onto L ####
17 - 24	TOE HEEL, TOE HEEL, FOUR SMALL STEPS MOVING FORWARD
1,2,3,4	R Toe heel strut forward, L toe heel strut forward
5,6,7,8	Keep knees bent while you step small steps forward RLR, step L together
Styling for counts 5,6,7,8	
Count 5 -	Keeping arms by your side - R shoulder moves up and L shoulder moves down as R foot moves forward.
Count 6 -	L shoulder moves up and R shoulder moves down as L foot moves forward then repeat for counts 7 and 8.
25 - 32	HEEL, TOGETHER, HEEL, TOGETHER, BEHIND, SIDE, ACROSS, HOLD,
1,2,3,4	Touch R heel fwd to R45, step R beside L, touch L heel fwd to L45, step L beside R
5,6,7,8	Step R behind L, step L to side, step R across in front of R, hold
0,0,1,0	otop i v bonina 1, otop 1 to olac, otop i v adroco in none ci v , nola
33 - 40	STEP L, CROSS, SIDE, CROSS, SIDE, CROSS, KICK, BEHIND, 1/4 R, 1/4 R, KICK,
&1&2	Step L to side, step R across L, step L to side, step R across L,
&3,4	Step L to side, step R across L, kick L forward to L45
5,6,7,8	Step L behind R, turn $^{1}\!\!\!/$ R and step R forward, turn another $^{1}\!\!\!/$ R and step L to L side, Kick R across L to L45
41 - 48	STEP R, TOGETHER, BACK, TOUCH TOGETHER, STEP L, TOGETHER, FWD, HOLD
1,2,3,4	Step R to side, step L beside R, step R back, touch L beside R,
5,6,7,8	Step L to side, Step R beside L, step L forward, hold
REPEAT	1
NEFEMI	

Tag: This is a 16 count tag:

During the 4th wall (facing the back) after count 16 ### do 8 paddle turns, turning L making 2 full turns with four paddles in each full turn as described below.

1,2 Step R forward, pivot ¼ L changing weight to L (8 times) - you will end up again on the back

wall. Then restart the dance from the beginning.

Styling: Wave both hands in the air as you turn.

Finish: After count 36

1,2,3,4 Step L behind, turn ¼ R step R fwd, turn ½ R and step L back, turn ¼ R and step R fwd and lean to R side And extend arms out and shimmy both hands.

