

# Deja Vu (All Over Again)

COPPERKNOB  
STEPSHEETS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Janis Farrugia  
音乐: Deja Vu - John Fogerty : (Album: Long Road Home)



## Starts on vocals - 32 counts in.

- 1,2            Step/rock L across in front of R, rock/replace weight back on R,  
3&4            L side shuffle - stepping L, R, L,  
5,6            Step/rock R across in front of L, rock/replace weight back on L,  
7&8            Turning 270 degrees R - triple step on the spot - R, L, R,
- 1,2            Step/rock L forward, rock/replace weight back on R,  
3&4            Turning 180 degrees L - L shuffle forward - stepping L, R, L,  
5,6            Step R forward, pivot 180 degrees L - placing weight onto L,  
7&8            R shuffle forward - stepping R, L, R,
- 1,2            Step L to L side, hold,  
3&4            Step R behind L, step L to L side, step R across in front of L,  
5,6            Step/rock L to L side, rock/replace weight onto R,  
7&8            Travelling R - L cross shuffle - stepping L, R, L,
- 1,2            Step R to R side, hold,  
3&4            Step L behind R, step R to R side, step L across in front of R,  
5,6            Step/rock R to R side, rock/replace weight onto L,  
7&8            Travelling L - R cross shuffle - stepping R, L, R, Cross Ball Jacks
- 1,2            Step L to L side, step R behind L,  
&3&4            Step L back, touch R heel forward, step R back, step L across in front of R  
5,6            Step R to R side, step L behind R,  
&7&8            Step R back, touch L heel forward, step L back, step R across in front of L
- 1,2            Step/rock L forward, rock/replace weight back on R,  
&3,4            Step L beside R, step R forward, pivot 180 degrees L - placing weight onto L  
5,6            Step R across in front of L, step L back,  
&7,8            Step R beside L, step L across in front of R, step R to R side,
- 1,2,3,4        Step L forward, tap R behind L, step R back, hook/tap L across in front of R ankle,  
5,6,7&8        Step L forward, lock R behind L, L shuffle forward - stepping L, R, L,
- 1,2,3,4        Step R forward, tap L behind R, step L back, hook/tap R across in front of L ankle,  
5,6,7&8        Step R forward, lock L behind R, R shuffle forward - stepping R, L, R.

## REPEAT DANCE IN NEW DIRECTION

### Tag 1: At the end of wall one (1) - add the following 8 counts:

- 1,2,3&4        Step L across in front of R, rock/replace weight back onto R, L side shuffle - stepping L, R, L,  
5,6,7&8        Step R across in front of L, rock/replace weight back onto L, R side shuffle - stepping R, L, R.

### Tag 2: At the end of wall three (3) - add the following 32 counts:

- 1,2,3,4        Stomp L forward, hold for one count, stomp R forward, hold for one count,  
5&6,7,8        L forward shuffle - stepping L, R, L, step/rock R forward, rock/replace weight back on L,  
  
1,2,3,4        Stomp R back, hold for one count, stomp L back, hold for one count,  
5&6,7,8        R shuffle back - stepping R, L, R, step/rock L back, rock/replace weight forward onto R,  
  
1,2            Step L to L side, hold,

3&4 Step R behind L, step L to L side, step R across in front of L,  
5,6 Step/rock L to L side, rock/replace weight onto R,  
7&8 Travelling R - L cross shuffle - stepping L, R, L,

1,2 Step R to R side, hold,  
3&4 Step L behind R, step R to R side, step L across in front of R,  
5,6 Step/rock R to R side, rock/replace weight onto L,  
7&8 Travelling L - R cross shuffle - stepping R, L, R.

Note: The music dictated the need to emphasize the strong guitar beats hence the 32 count tag. Hope you enjoy the different idea. Janis.

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