Uno Mas



编舞者: Kim Swan (UK) - August 2003

音乐: Uno Mas - Daniel O'Donnell: (CD: Greatest Hits)



Start Dance on the Vocal

Music Uno Momento Alla (95 bpm) by Rick Trevino from "Line Dance Fever 7"

Suggestion:

By the Time I Get to Phoenix (93 bmp) by Heather Myles from Sweet Talk and Good lies CD

SECTION 1 1, 2 3, 4 5, 6 7, 8	STEP, HOLD, CROSS ROCK, ¼ TURN LEFT, CHASSE LEFT Step right to right side, Hold Cross rock left over right, Recover weight onto right Make ¼ turn left by stepping left to left side, Step right beside left Step left to left side, Step right beside left
SECTION 2 1, 2 3, 4 5, 6 7, 8	STEP, HOLD, CROSS ROCK, CROSSING STEPS, ½ TURN LEFT Step left to left side, Hold Cross rock right over left, Recover weight onto left Step right to right side, Cross left over right Step right to right side, Make ½ turn left bringing left beside right
SECTION 3 1, 2 3, 4 5, 6 7, 8	TOUCH, HOLD, SLOW COASTER, HOLD, PIVOT ½ TURN RIGHT Touch right forward, Hold Step right backwards, Step left beside right Step right forward, Hold Step left forward, Pivot ½ turn to right
SECTION 4 1, 2 3, 4	STEP, HOLD, ¼ TURN LEFT, ROCK FORWARD AND BACK Step left forward, Hold Step right forward, ¼ turn left (taking weight on left)

END OF DANCE

5, 6

7, 8

CHOREOGRAPHER?S NOTE: When dancing to ?Uno Mas?, after completing three walls, dance sections 1, 2 and steps 1-7 of section 3. Instead of pivoting ½ turn right on step 8, make a ¼ turn right to bring you to the original wall. Start the dance again. This only happens once.

To all other music suggestions, dance the normal 32 count format (sections 1 to 4).

Rock forward on right, Recover weight onto left Rock back on right, Recover weight onto left