

# Keep Upya Little Move

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 4      级数: Improver  
编舞者: Dancin Mamas - June 2006  
音乐: Crazy (feat. Pitbull) - Lumidee



Start on main vocals, 16 count intro

## Section 1      Walk, Walk, ½ left semicircle turn right, Mambo break hitch

- 1-2      (1)Walk right, (2)left forward  
3&4      (3)Cross right over left, (&)step left back turning 1/8 right (facing right diagonal) (4)Step right 1/8 to right side (3 o'clock)  
5&6      (5)Step left behind right, (&)step forward on right turning ¼ rights (6 o'clock)  
6      (6)Step forward on left (moving in a left semicircle)  
7&8      (7)Rock right foot forward,(&) recover on left, (8) Hitch

(Optional move: count 8. Push palms forward and your hips back to make it feel like a break, like as you get a punch in your stomach)

## Section 2      Funky weave, Point Hitch cross

- 1-4      (1)Step right behind left pop L knee forward, (2)step left foot back to left pop R knee forward  
(3)Cross right over left pop L knee forward (4)Step back on left pop R knee forward.  
5-6      (5)step back on right, (6)cross left over right  
7&8      (7)point right to right side, (&)hitch right knee, (8)cross right over left (6 o'clock)  
Easy Option: (Weave moving back. 1-4 to left diagonal. 5-8 to right diagonal)

## Section 3      Rock&cross 1/8 left,Side, turn ¼, Kick ball long step, Kick ball long step

- 1&2      (1)Rock left to left side, (&)recover on right, (2)step left foot forward turning 1/8 left  
3-4      (3)Step right foot to right side 1/8 turns left. (9 o'clock) (4)step left to left turning ¼ left ( 12 o'clock) (keep your legs stiff, take wide steps)  
5&6      (5)Kick right foot forward, (&)step down on right with bent knee, (6)take a long step forward on left  
7&8      (7)Kick right foot forward, (&)step down on right with bent knee (8)take a long step forward on left (12 o'clock)

## Section 4      Lounge, Snap, Kick, Behind side cross & Funky weave

- 1-4      (1) With left hand on hip Lounge forward , snap your fingers 3 times and pop your knee, right (&) left (2) right (&)left (3) right at the same time, (4)recover on left as you kick right foot forward towards 1 o'clock  
5&6      (5)Step right foot behind left, (&)step left to left side, (6)cross right foot over left  
&7&8      (&)Step left to left side, (7)step right foot behind left, (&)step left to left side, (8)cross right foot over left, (12 o'clock)

(Optional move: 5-8 Move your arms as if you were holding a steering wheel with bent arms, & closed fist facing forward ,shoulders pop up &down)

## Section 5      Paddle turn right ¾, ?Beyonce shakes?

- 1&2&3&4      (1)Point left to left side, (&)hitch left turning ¼ right, (2) point left to left side (3 o'clock). (&)Hitch left turning ¼ right, (3) point left to left side (6 o'clock)  
(&) hitch left turning ¼ right, (4) flex your foot left to left side (9 o'clock)  
5&6      (5) Step down on left foot as you push your chest back (&) and forward&back (6) rise your right foot flexed.  
7&8      (7) Step down on right foot as you push your chest back(&) and forward &back (8) rise your left foot flexed. (9 o'clock)

(Optional move: ?Beyonce shake?: bend your arms, palms facing forward at chest level, pushing your chest forward and back. (The counts can be 5&6&7&8&))

## Section 6      Dorothy, left, right, Shuffle forward, Sailor full turn

- 1-2&      (1)Step left diagonally forward, (2)lock right foot behind left, (&)step forward on left

3-4& (3)Step right diagonally forward, (4)lock left foot behind right, (&)step forward on right  
5&6 Shuffle forward on left, right, left  
7&8 Sailor full turn over right shoulder, weight ends on right. (9 o'clock)

**Section 7 Charleston, Turn, & Forward Clap & Forward Clap**

1-2 (1)Point left foot forward, (2)point left foot back  
3-4 (3)unwind  $\frac{1}{2}$  turn over left shoulder, step down on left (4)clap your hands  
&5-6 (&)step right foot behind left, (5)step down on left and (6)clap your hands  
&7-8 (&)step right foot behind left, (7)step down on left and (8) clap your hands (3 o'clock)

**Section 8 Rock&cross, Sway  $\frac{1}{2}$  turn left, Rock&cross, Sway  $\frac{1}{4}$  turn left**

1&2 (1)Rock right to right side, (&)recover on left, (2)cross right over left  
3-4 (3,4)Sway hips in a semicircle from left to right  $\frac{1}{4}$  turn left x2 (compleating  $\frac{1}{2}$  turn)  
5&6 (5)Rock right to right side,(&) recover on left, (6)cross right over left  
7-8 (7-8)Sway hips in a semicircle from left to right  $\frac{1}{4}$  turn left. Weight ends on left foot (6 o'clock)

**No tags, no restarts! Have Fun!!**

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