

# Famous In A Small Town

**COPPER** **KNOB**  
BY STEPHEN

拍数: 64                      墙数: 4                      级数: Improver  
编舞者: Gerry Frazer (USA) - July 2007  
音乐: Famous In a Small Town - Miranda Lambert : (CD: Crazy Ex-Girlfriend)



**STARTING THE DANCE:** If using the music "Famous In a Small Town", wait for the words "high school football game". Cue the dancers by counting 1 coincident with the word "game", followed by counts 2 thru 8 and then the start of the dance.

## **ROCK, HOLD, RECOVER, HOLD, STEP, SPIN, BACK, BACK**

- 1-2                      Rock forward on left foot, hold (bounce by flexing knees).
- 3-4                      Recover back on right foot, hold (bounce by flexing knees).
- 5-6                      Step forward on left foot, pivot 1/2 turn left on ball of left foot by rapidly swinging right foot around left leg.
- 7-8                      Step back on right foot, step back on left foot.

## **STEP, POINT, STEP, SWEEP, SIDE, BEHIND, TOUCH, HOLD**

- 9-10                     Step forward on right foot, touch left toe to left side.
- 11-12                   Step forward on left foot, pivot 1/4 turn left on ball of left foot as you sweep right foot around left leg.
- 13-14                   Step right foot to right side, step left foot behind right.
- 15-16                   Touch right toe diagonally back and to the right, hold.

(Note: Steps 17-32 are the same as 1-16 but with all footwork and turns reversed.)

## **ROCK, HOLD, RECOVER, HOLD, STEP, SPIN, BACK, BACK**

- 17-18                   Rock forward on right foot, hold (bounce by flexing knees).
- 19-20                   Recover back on left foot, hold (bounce by flexing knees).
- 21-22                   Step forward on right foot, pivot 1/2 turn right on ball of right foot by rapidly swinging left foot around right leg.
- 23-24                   Step back on left foot, step back on right foot.

## **STEP, POINT, STEP, SWEEP, SIDE, BEHIND, TOUCH, HOLD**

- 25-26                   Step forward on left foot, touch right toe to right side.
- 27-28                   Step forward on right foot, pivot 1/4 turn right on ball of right foot as you sweep left foot around right leg.
- 29-30                   Step left foot to left side, step right foot behind left.
- 31-32                   Touch left toe diagonally back and to the left, hold.

## **STEP, HIP, HIP, HOLD, STEP, HIP, HIP, HOLD**

- 33-34                   Step left foot to left and slightly forward with hips swung far left, with feet remaining in place transfer weight and hips back to right foot.
- 35-36                   With feet remaining in place transfer weight and hips back to left foot, hold.
- 37-38                   Step right foot to right and slightly forward with hips swung far right, with feet remaining in place transfer weight and hips back to left foot.
- 39-40                   With feet remaining in place transfer weight and hips back to right foot, hold.

## **STEP, HOLD, STEP, HOLD, TURN, ROCK, RECOVER, HOLD**

- 41-42                   Step left foot to left and slightly forward with hips swung far left, hold.
- 43-44                   Step right foot to right and slightly forward with hips swung far right, hold.
- 45                        Turn 1/4 left on ball of right foot and step back on left foot.
- 46-48                   Rock back on right foot, recover forward on left foot, hold.

## **STEP, KICK, STEP, KICK, BACK, ROCK, RECOVER, HOLD**

- 49-50                   Step forward on right foot, kick left foot diagonally left-forward.

51-52 Step forward on left foot, kick right foot diagonally right-forward.  
53 Step back on right foot.  
54-56 Rock back on left foot, recover forward on right foot, hold.

#### **6-COUNT VINE TO LEFT, TOUCH, HOLD**

57-58 Step left foot to left side, step right foot behind left.  
59-60 Step left foot to left side, cross-step right foot in front of left.  
61-62 Step left foot to left side, step right foot behind left.  
63-64 Touch left toe diagonally back and to the left, hold.

#### **REPEAT**

**RESTART:** If using the music "Famous In A Small Town", on the 5th time through restart after count 32. (This accomodates the one-time shorter-than-normal verse and keeps the rock-hold-recover-hold dance steps aligned with the recurring chorus in the music.)

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