

# Gotta B The Bop

**COPPER** KNOB  
BY STEPHEN

拍数: 84      墙数: 2      级数: Intermediate  
编舞者: Wanda Heldt (AUS) - July 2007  
音乐: Bop To Be - Billy Swan



Choreographer's Note: Looking at the No.of steps and sections. It's not as difficult as it Looks  
To Linda "A very special Friend" Thank you for all your help and encouragement and Suggestions.

- Section 1      TURN 1/4 MONTERY RIGHT, TURN 1/4 MONTERY RIGHT**  
1 - 2      Touch R Toe to R side, Turn 1/4 turn R & step R foot next to L  
3 - 4      Touch L toe to L & step L foot next to R.  
5 - 6      Touch R Toe to R, Turn 1/4 R & step R foot next to L,  
7 - 8      Touch L to L,step L foot next to R [wt.on L]
- Section 2      2 x RIGHT HEEL HITCH & LOCK STEP FORWARD**  
1 - 2      Touch R heel forward in front of L, Hitch & Hold  
3 - 4      Touch R heel forward in front of L, Hitch & Hold  
5 - 6      Step forward on R, Lock Left behind Right,  
7 - 8      Step Forward onto Right.Hold
- Section 3      2 x LEFT HEEL HITCH & LOCK STEP FORWARD**  
1 - 2      Touch Left heel forward in front of R, Hitch & Hold  
3 - 4      Touch Left neel forward in front of R, Hitch & Hold  
5 - 6      Step forward on Left, Lock Right behind Left,  
7 - 8      Step forward onto Left.Hold
- Section 4      R & L SIDE ROCK, 1/2 TURN L & STEP, 1/2 TURN R & STEP**  
1 & 2      Step R to R side, Recover on L, Step R foot next to L  
3 & 4      Step L to L side, Recover on R, Step L foot next to R  
5 & 6      Step forward on R, 1/2 turn L on L foot, Step forward on R  
7 & 8      Step forward on L, 1/2 turn R on R foot, Step forward on L
- Section 5      VINE RIGHT & ½ TURN R & HITCH THE L , VINE LEFT**  
1 - 2      Step R to R, Step L behind R,  
3 - 4      Step on R & Turn a 1/2 R & Hitch the L  
5 - 6      Step L to L, Step R behind L,  
7 - 8      Step L to L & Hitch the R
- Section 6      HEEL & TOE TOUCHES 1/8 TURNS LEFT [Reverse Dwight]**  
1 - 2      Weight on L - Swivel on ball of L 1/8 turn L, while doing a Heel,Toe [12]  
3 - 4      Swivel 1/8 turn L while keeping weight on L. R Heel, Toe  
5 - 6      Swivel 1/8 turn L while keeping weight on L. R Heel, Toe  
7 - 8      Swivel 1/8 turn L while keeping weight on L. R Heel, Toe, You should end up at the back Wall  
[6]
- Section 7      2 x R HEEL HITCH & LOCK STEP FORWARD**  
1 - 2      Touch R heel forward in front of L, Hitch & Hold  
3 - 4      Touch R heel forward in front of L, Hitch & Hold  
5 - 6      Step forward on R, Lock Left behind Right,  
7 - 8      Step Forward onto Right.Hold
- Section 8      2 x L HEEL HITCH & LOCK STEP FORWARD**  
1 - 2      Touch Left heel forward in front of R, Hitch & Hold  
3 - 4      Touch Left neel forward in front of R, Hitch & Hold  
5 - 6      Step forward on Left, Lock Right behind Left,  
7 - 8      Step forward onto Left. Hold

**Section 9****RIGHT & LEFT KICK, TOUCH & STEP**

- 1 - 4 Kick R foot forward hold, step back hold
- 5 - 8 Touch L toe back hold, step forward hold
- 9 -12 Kick R foot forward hold, step back hold
- 13-16 Touch L toe back hold, step L next to R hold

**Section 10****R & L SIDE ROCK**

- 1 & 2 Rock R to R side, Recover on L, Step R foot next to L
- 3 & 4 Rock L to L side, Recover on R, Step L foot next to R

**RESTART DANCE:** -- Have Fun -- Keep On Dancing-No Matter What

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