

# Seat Next To You

**COPPER** **KNOB**  
STEPSHEETS

拍数: 40      墙数: 2      级数: Beginner  
编舞者: Birgit Kjerside Jensen (DK) - August 2007  
音乐: Seat Next To You - Bon Jovi



**Intro: 16 count, start on the vocal**

**Nightclub basic x 2, Sway right & left, Side Behind ¼ Turn**

1-2&      Step long step to R side. close L behind R (in 3rd position), cross R over L  
3-4&      Step long step to L side. close R behind L (in 3rd position), cross L over R  
5-6      Step R to R side swaying hips right, Step L to L side swaying hips left  
7&8      Step R to right, Cross L behind right. Step 1/4 turn right

**Walk, Walk, Rock & turn, Step, Drag Touch, Rolling Wine**

1-2      Walk forward L, Walk forward R  
3&4      Rock forward on L, Recover on R, Turn ½ turn over left shoulder  
5-6      Large step to R, slide L to touch beside R  
7&8&      Make a full turn to left, stepping on L-R-L

**Walk, Walk, Rock & turn, Step, Drag Touch, Rolling Wine**

1-2      Walk forward R, Walk forward L  
3&4      Rock forward on R, Recover on L, Turn ½ turn over right shoulder  
5-6      Large step to L, slide R to touch beside L  
7&8&      Make a full turn to R, stepping on R-L-R

**Nightclub basic x 2, Sway left & right, Side Behind ¼ Turn**

1-2&      Step long step to L side. close R behind L (in 3rd position), cross L over R  
3-4&      Step long step to R side. close L behind R (in 3rd position), cross R over L  
5-6      Step L to L side swaying hips left, Step R to R side swaying hips right  
7&8      Step L to left, Cross R behind left. Step 1/4 turn left

**Nightclub basic x 2, Step 1/2 Turn Step, Full Turn Moving Forward.**

1-2&      Step long step to R side. close L behind R (in 3rd position), cross R over L  
3-4&      Step long step to L side. close R behind L (in 3rd position), cross L over R  
5&6      Step forward on R, Turn 1/2 turn left. Step R forward.  
7&8      Triple Full turn left travelling forward stepping L, R, L

**REPEAT**

**TAG: Sway right & left AFTER 5 wall**

**RESTART: AT 6 wall AFTER 4 section**

**ENDING: When the vocal stops - finish the section while the music fades - walk slowly forward for a better impression until the music stops completely**