

# Late Night Talk

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Advanced  
编舞者: Neil Fitzgerald (UK) - July 2007  
音乐: Lips of an Angel - Hinder



## 8 count intro

### **¼ TURN, ROCK ½ TURN, ¾ TURN CROSS SIDE BEHIND, ¼ TURN, PIVOT**

- 1                      Step L to L side, making 1/4 turn L  
2&3                  Rock forward on R foot, recover weight on L, step back on R foot making ½ turn R,  
4&5                  Step forward on L foot, making ¼ turn R, step onto R foot making ½ turn right, cross L over R  
8&6, 7              Step R to R side, cross L behind right,. Step R to R side, making ¼ turn  
8&8                  Step forward on L foot, ½ turn R placing weight on R foot

### **& STEP, CROSS ROCK SIDE, CROSS SIDE BEHIND, SWEEP, BEHIND SIDE, CROSSING SHUFFLE**

- &1                      Step L beside R, step forward R  
2&3                  Cross rock L over R, recover weight onto R foot, step L to L side  
4&5                  Cross R over L, step L to L side, cross L behind R  
8&6&                Sweep L foot from front to back, cross L behind right, step R to R side  
7&8                  Cross L over R, step R to R side, cross L over right

### **\*\*\*TAG 1 HERE WALLS 2 AND 5\*\*\***

### **2 ¼ TURN, ROLL BACK, CROSS, ¾ TURN, RECOVER & CROSS, ¼ TURN & CROSS**

- &1                      Step back onto R foot, making ¼ turn L, step onto L foot making ¼ turn L  
2&3                  Cross R over L, step back on L foot, step back on R foot  
4&5                  Cross L over R, step back on R foot, making ½ turn L, step onto L foot making ½ turn L  
6&7                  Recover weight onto R foot, step L beside R, cross R over L  
8&1                  Step onto L foot, making ¼ turn R, step R beside L, cross L over R

### **MONTEREY FULL TURN, ROCK AND CROSS, RUMBA RIGHT, SIDE TOGETHER**

- 2, 3                   Point R foot to R side, full turn R stepping R in place  
4&5                  Rock L to L side, recover weight on R foot, cross L over R  
6&7                  Step R to R side, step L foot beside R, step forward on R foot  
8&                   Step L to L side, close R beside L [count on of the dance lead into a ¼ chasse]

### **\*\*\*TAG 2 HERE ON WALL 3\*\*\***

### **TAG 1 (Wall 2 and Wall 5, after the cross shuffle on count 15&16)**

- &1                      Make a quarter turn L stepping back on R, step onto L foot making ½ turn L  
[this is the start of the dance, after stepping on L foot, do a rock ½ turn and so on]

### **TAG 2 [Wall3]**

### **STEP, L RUMBA FORWARD, R RUMBA FORWARD, L RUMBA BACK, SIDE TOGETHER 1/4 TURN**

- 1                      Step L to L side, making 1/4 turn L  
2&3                  Step R to R side, step L beside R, step forward R  
4&5                  Step L to L side, step R beside L, step forward L  
6&7                  Step R to R side, step L beside R, step back on R foot  
8&1                  Step L to L side, Step L beside R, Step onto L foot making ¼ turn L

[count 1 of dance, go on from here into rock ½ turn]