

# Blue Tango

COPPER KNOB  
STEP SHEETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Phil Johnson (UK) - July 2007  
音乐: Blue Tango - Amanda Lear : (CD: The Collection or Sing Evergreens)



## 8 count intro

### STEP RIGHT, HOLD, CROSS LEFT, HOLD, ¼ LEFT, STEP LEFT, CROSS STOMP RIGHT (HEAD TURNS RIGHT/CENTER)

- 1-2            Step right to side, drag left toward right
- 3-4            Cross left over right, hold
- 5-6            Turn ¼ left and step right back, step left to side
- 7-8            Cross/stomp right over left, hold (9:00)

*On counts '&8', look right, then forward, with sharp ¼ turns of the head*

### STEP LEFT, HOLD, CROSS RIGHT, HOLD, ¼ RIGHT, STEP RIGHT, CROSS STOMP LEFT (HEAD LEFT/CENTER)

- 9-10           Step left to side, drag right toward left
- 11-12          Cross right over left, hold
- 13-14          Turn ¼ right and step left back, step right to side
- 15-16          Cross/stomp left forward, hold (12:00)

*On counts '&16', look left, then forward, with sharp ¼ turns of the head*

### STEP RIGHT FORWARD, RONDE LEFT, STEP LEFT FORWARD, RONDE RIGHT, RIGHT JAZZ BOX TURN ¼ RIGHT, TOUCH LEFT

- 17-18          Step right forward, sweep left back to front
- 19-20          Step left forward, sweep right back to front
- 21-22          Cross right over left, turn ¼ right and step left back
- 23-24          Step right to side, touch left to side (3:00)

### STEP LEFT FORWARD, RONDE RIGHT, STEP RIGHT FORWARD, RONDE LEFT, LEFT JAZZ BOX TURN ½ LEFT, TOUCH RIGHT

- 25-26          Step left forward, sweep right back to front
- 27-28          Step right forward, sweep left back to front
- 29-30          Cross left over right, step right back
- 31-32          Turn ½ left and step left forward, touch right to side (9:00)

*On counts 17-20 and 25-28, the ronde should see the feet remaining close to the floor in tango style*

### ROCK RIGHT FORWARD, RECOVER, STEP RIGHT FORWARD, TURN ½ RIGHT SPIN, LEFT TOUCH, ROCK LEFT FORWARD, RECOVER, STEP LEFT FORWARD, TURN ½ LEFT SPIN, RIGHT TOUCH

- 33-34          Rock right forward, recover to left
- 35-36          Step right forward, turn ½ right and touch left together (3:00)
- 37-38          Rock left forward, recover to right
- 39-40          Step left forward, turn ½ left and touch right together (9:00)

### STEP RIGHT FORWARD, SLIDE LEFT, STEP LEFT FORWARD SLIDE RIGHT, ROCK RIGHT FORWARD, RECOVER, TURN ½ RIGHT, STOMP LEFT

- 41-42          Step right forward, slide/touch left together
- 43-44          Step left forward, slide/touch right together
- 45-46          Rock right forward, recover to left
- 47-48          Turn ½ right and step right forward, stomp/touch left together (3:00)

*On counts 41-44 and 49-54 below when stepping forward let the body continue to move (lean) slightly forward while sliding the foot to meet the forward foot, as in a ballroom tango where the body is set in motion across the floor while the feet are delayed, then the feet move quickly to catch the body*

**STEP LEFT FORWARD, SLIDE RIGHT, STEP RIGHT FORWARD SLIDE LEFT, ROCK LEFT FORWARD, RECOVER, TURN  $\frac{3}{4}$  LEFT, STOMP RIGHT**

49-50 Step left forward, slide/touch right together  
51-52 Step right forward, slide/touch left together  
53-54 Rock left forward, recover to right  
55-56 Turn  $\frac{3}{4}$  left and step left forward, stomp/touch right together (6:00)

**STEP RIGHT BACK DIAGONALLY RIGHT, SLIDE LEFT STOMP, CLAP, CLAP, STEP LEFT BACK DIAGONALLY LEFT, SLIDE RIGHT STOMP, CLAP, CLAP**

57-58 Step right diagonally back, slide/touch left together  
59&60 Stomp/touch left together, clap, clap

*Clap hands to right of face*

61-62 Step left diagonally back, slide/touch right together  
63&64 Stomp/touch right together, clap, clap (6:00)

*Clap hands to left of face*

**REPEAT**

**RESTART:** On wall three change steps 21-24 to a half turn right jazz box to face the back with weight ending on left foot and start again

**ENDING:** At the end of the dance recover counts 21-24 (facing the back) with a half turning right jazz box to the home wall ending with weight on right (count 23). Hold for one count and then stomp left to side on the last beat of the music (maybe touch left index finger down to left with right arm crossed in front of body and right index finger also pointing down)

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