

Against The Wind (P)

COPPERKNOB
STEPSHEETS

拍数: 32 墙数: 0 级数: Partner
编舞者: Mark Caley (UK) & Jan Caley (UK)
音乐: Against the Wind - Brooks & Dunn



Position: Right side by side (Sweetheart) facing LOD. Steps are the same for both man and lady except where stated

STEP, TOUCH, ¼ TURN RIGHT JAZZ BOX

1-2 Step forward on left, right touch out to side
3-4 Right cross over left, left step back
5-6 Right step to side making ¼ turn right, left touch next to right

Now facing OLOD with man behind lady, still holding hands

MAN: LEFT VINE, TOUCH RIGHT / LADY: FULL TURN LEFT, TOUCH RIGHT

Drop left hands as lady turns on counts 7, 8, 9, regain left hand on count 10

7-8 MAN: Left step to side, cross right behind left
 LADY: Left step to side making ¼ turn left, right step to side making ¼ turn left

9-10 MAN: Left step to side, right touch next to left
 LADY: Left step to side making ½ turn left, right touch next to left

RIGHT SIDE SHUFFLE, ROCK BACK ON LEFT MAKING ¼ TURN LEFT, ROCK FORWARD ON RIGHT, LEFT SHUFFLE FORWARD, ¼ TURN RIGHT JAZZ BOX

11&12 Right step to side, close left to right, right step to side
13-14 Rock back on left making ¼ turn left, rock forward on to right
15&16 Step forward on left, close right to left, step forward on left

Now facing LOD in right side by side position

17-18 Right cross over left, left step back
19-20 Right step to side making ¼ turn right, left touch next to right

Now facing OLOD with man behind lady, still holding hands

MAN: SIDE BEHIND, LEFT ¼ SHUFFLE / LADY: 1 ¼ TURN LEFT, LEFT SHUFFLE

Drop left hands as lady turns on counts 21,22, 23 &, regain left hand on count 24

21-22 MAN: Left step to side, cross right behind left
 LADY: Left step to side making ¼ turn left, right step to side making ½ turn left

23&24 MAN: Left step to side, close right to left making ¼ turn left, step forward on left
 LADY: Step left, right, left making ½ turn left

Now facing LOD in right side by side position

SYNCOPATED RIGHT STEPS FORWARD, LEFT STEP, RIGHT SCUFF

25&26& Step forward on right, close left to right, step forward on right, close left to right
27&28 Step forward on right, close left to right, step forward on right
29-30 Step forward on left, brush right foot forward
31-32 Step forward on right, brush left foot forward

REPEAT