

# All Or Nothing

**COPPER** **KNOB**  
BY STEPHEN BRETZ

拍数: 64      墙数: 2      级数: Advanced  
编舞者: Lisa Foord (AUS), Julie Molkner (AUS) & Dave Molkner  
音乐: The Big Bad Broken Heart - Regina Regina



## **TWO KICK BALL CHANGES, STEP ¼ TURN, STOMP RIGHT, KICK LEFT**

1&2      Kick right forward, step right slightly back, step left in place (kick ball change)  
3&4      Repeat kick ball change  
5-6      Step forward on right, turn ¼ turn left placing weight on left  
7-8      Stomp right beside left, kick left to left side

## **TWO SAILOR SHUFFLES, TWO STOMPS CLAPS**

1&2      Cross/step left behind right, step right to right side, step left to left side  
3&4      Cross/step right behind left, step left to left side, step right to right side  
5-8      Stomp left forward, clap, stomp right forward, clap

## **ROCK FORWARD, BACK ½ TURN, STEP BRUSH, ROCK FORWARD, BACK & HEEL, & STEP BRUSH**

1-4      Rock forward on left, rock back on right turning ½ left step forward on left brush right forward  
5-6&7&8      Rock forward on right, rock back on left, rock back on right & touch left heel forward, step forward on left, brush right forward

## **TWO TOE STRUT, MONTEREY ¾ TURN**

1-4      Step forward on right toe, drop heel, step forward on left toe, drop heel  
5-6      Point/touch right toe to right side, pivot ¾ turn right to step right beside left  
7-8      Point/touch left toe to left side, touch left toe beside right

## **TWO LEFT HEEL JACKS, TWO RIGHT HEEL BALL JACKS**

&1&2      Step back on left & touch right heel at 45 degrees right, step right in place & touch left toe together  
&3&4      Step back on left & touch right heel at 45 degrees right, step right in place & step left together  
&5&6      Step back on right & touch left heel at 45 degrees left, step left in place & touch right toe together  
&7&8      Step back on right & touch left heel at 45 degrees left, step left in place & touch right together

## **STOMP RIGHT SIDE, HOLD, STOMP LEFT SIDE, HOLD, ROLL RIGHT KNEE ROLL LEFT KNEE**

1-4      Stomp right to right side, hold, stomp left to left side, hold  
5-8      Roll right knee out (2 beats), roll left knee out (2 beats)

## **RIGHT HEEL, CROSS TOE, HEEL TOUCH BACK, FORWARD LOCK SHUFFLE**

1-4      Touch right heel forward, touch right toe cross left, touch heel forward, touch toe back  
5-6-7&8      Step right forward, lock left behind right, shuffle forward right-left-right

## **ROCKING HORSE, STEP PIVOT, STEP FORWARD, TOUCH & CLAP**

1-4      Rock forward left, step right in place, rock back on left, step right in place  
5-8      Step left forward, pivot ½ turn over right, step forward left, touch right beside left & clap

**REPEAT**