

# Ain't Nothin' U Can Do

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Intermediate west coast swing  
编舞者: Forty Arroyo (USA)  
音乐: Ain't Nothing You Can Do - Bobby Bland



## 5 COUNT STROLL, FORWARD LOCK STEP -RIGHT-LEFT-RIGHT, ½ PIVOT

1-5      Step forward right - angling body to left, lock left behind right, step forward right - squaring off to 12:00, step forward left - angling body to right, lock right behind  
&      Step left next to right  
6&7      Step forward right - squaring off to 12:00, lock left behind right, step forward on right  
8      Pivot ½ to left (weight on left) (now at 6:00)

## PRESS, PUSH, PRESS, PUSH, SAILOR STEP, BALL CROSS, ROCK

1-4      Press forward on ball of right, push off onto left, press forward on right, push off onto left  
5&6      Sweep right around and step right behind left turning ¼ to right, step left together, step right to right  
&7      (Ball cross)turning ¼ to right - step left in place on ball of left, cross right over left  
8      Push off on right - shifting weight onto left (now at 12:00)

## WALK BACK, STEP BUMP & BUMP, COASTER STEP, PIVOT ½ TURN

1-2      Sweeping one foot behind the other, walk back right and left  
3&4      Step slightly back on right (angling body toward left) bump hips right, left, right  
5&6      Step back left, step right together, step forward left  
7-8      Step forward right, pivot ½ to left (weight on left) (now at 6:00)

## ROCK, RECOVER, ½ TURN, HOLD, FULL TURN, BALL TOUCH, ¼ TURN

1-4      Rock forward right, recover on left (prep for ½ right), turn ½ right stepping forward right, hold  
5-6      Step forward left turning ½ right, step back right turning ½ right,  
&7-8      Step left in place, touch right forward, pivot ¼ left on left (weight on left) (now at 9:00)

## REPEAT

## TAG

If you are using "Ain't Nothing You Can Do" there is an 8 count tag after the 6th rotation

1-2      Step right to side angling body to left, touch left next to right  
3-4      Step left to side angling body to right, touch right next to left  
5-6      Step right to side angling body to left, touch left next to right  
7-8      Step left to side angling body to right, touch right next to left