

# Another Cha Cha

COPPER KNOB  
STEPPERS

拍数: 32                      墙数: 4                      级数: Intermediate/Advanced  
编舞者: Toby Munroe (USA) & Jo Thompson Szymanski (USA)  
音乐: Another Cha Cha - Santa Esmeralda



You can order the music from [beachbag@people.com](mailto:beachbag@people.com) (954) 978-6769 or your line dance music vendors

## PRESS HIP, HIP RONDE, BEHIND, SIDE CHA, SYNCOPATED ROCKS

- 1                      Press ball of left foot forward, left knee bent, bump hips left
  - &                      Return hips center
  - 2                      Bump hips left to initiate a left ronde, foot slightly off floor
- During the ronde, the left leg/foot will straighten and sweep in a circular motion to the left (from the front, to the left side, ending behind the right)**
- 3                      Step left foot crossed behind right
  - 4&5                      Step right foot to right side, step together with left foot, step right foot to right side
  - 6                      Face body to 1:30, rock left foot forward to 1:30 (the rock can be with the left foot or with just the left heel)
  - &                      Replace the weight back to the right foot
  - 7&                      Rock left foot back to 7:30, replace the weight forward to the right foot
  - 8&                      Rock left foot forward to 1:30 (with foot or just heel), replace weight back to right foot
- If the rocks are done with the heel forward, it is a Samba move (Corta Jaca). If it is done with a normal foot placement, it has more of a Cha-cha feel**

## DRAG, BALL CHANGE, CROSSING CHA, SIDE, RECOVER, BACK, TURN, FORWARD

- 1                      With body facing 1:30, focus toward 12:00, large step back with left foot toward 7:30
- As you take this large step back, for styling, allow right toe to drag along floor, buttocks should be back**
- 2&3                      Continue dragging right foot toward left, step back with ball of right, step left foot forward slightly across front of right (toward 3:00)
  - 4                      Facing 3:00, step forward with right foot
  - &                      Turn ¼ right, step left foot to left side
  - 5                      Step right foot across in front of left
  - 6-7                      Rock left foot to left side, recover weight to right foot
  - 8                      Step left foot crossed behind right
  - &                      Turn ¼ right, step forward with right toward 9:00
  - 1                      Step forward with left foot

## FORWARD CHA, FORWARD CHA, RECOVER ½ TURN RIGHT RONDE, BACK & DRAG

- 2&3                      Step forward with right foot, step together with left, step forward with right foot
- 4&5                      Step forward with left foot, step together with right foot, step forward with left foot
- 6-7                      Rock forward with right foot, replace weight back to left foot, sweeping right foot out to right, turning ½ right
- 8&1                      Rock right foot behind left, replace weight forward to left foot, large step with right foot to right side

## & KICK, & TOUCH, TURN ½ LEFT, BACK, BACK, JUMP BACK

- 2                      Allow left toe to drag in toward right foot
- &3                      Step left foot beside right, kick right foot across in front of left
- &4                      Step right foot beside left, touch ball of left foot beside right (left knee across right leg)
- 5                      Step forward with left foot, turning ½ left
- 6                      Step back with right foot
- 7                      Step back with left foot
- 8                      Jump slightly back with both feet together, hips back

REPEAT

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