# Angels Waltz (P)

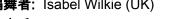
拍数: 54

级数: Partner

编舞者: Isabel Wilkie (UK)

音乐: Play Me the Waltz of the Angels - The Derailers

墙数:0





# Position: Closed Western Position, Man facing OLOD, Lady facing ILOD

#### MAN

- 1-3 Step forward on left, step right beside left, transfer weight onto left
- 4-6 Step back on right, step left beside right, transfer weight onto right
- 7-9 Step back on left, step right beside left, transfer weight onto left

# CUDDLE

## Man raises lady's right hand

- 10-12 Step forward on right, step left beside right, transfer weight onto right
- 13-15 Step forward on left, step right beside left, transfer weight onto left
- 16-18 Step forward on right, step left beside right, transfer weight onto right
- 19-21 Step back on left, step right beside left, transfer weight onto left
- 22-24 Step back on right, step left beside right, transfer weight onto right

Keeping hold of hands, man draws lady into an 'arch' position, left raised for lady's 1 ¼ turn, man's right hand at lady's waist,

- 25-27 Triple in place stepping left, right, left
- Man is facing LOD, both walk while moving in LOD
- 28-30 Walk forward right, left, right

# 'PIN WHEEL TURN' FULL TURN TO COUNT OF SIX BEATS

- 31-33 Step in place left, right, left
- 34-36 Step in place right, left, right

# As lady is walking from behind man

- 37-39 Walk forward left, right, left
- 40-42 Walk forward right, left, right

# Man takes diagonal steps

#### THREE TIMES

- 43-45 Left diagonal to left, right beside left, left in place
- 46-48 Right diagonal to right, left beside right, right in place
- 49-51 Step left diagonal to left, right beside left, left in place
- 52-54 Step forward right, step forward left, step right with 1/4 turn right

# REPEAT

#### LADY

- 1-3 Step back on right, step left beside right, transfer weight onto right
- 4-6 Step forward on left, step right beside left, transfer weight onto left
- 7-9 Step back on right, step left beside right, transfer weight onto right

# CUDDLE ½ TURN OVER LEFT TO ½ TURN

#### Keep lady's left hand at waist

- 10-12 Step forward left, pivot 1/2 turn left and step onto right, touch left beside right
- 13-15 Step forward on left, step right beside left, transfer weight onto left
- 16-18 Step forward on right, step left beside right, transfer weight onto right
- 19-21 Step back on left, step right beside left, transfer weight onto left
- 22-24 Step back on right, step left beside right, transfer weight onto right

Keeping hold of hands, ¼ turn right. Arm raised in an 'arch' position, left hand at waist position, while moving in LOD

25-27 Step left behind right, step right back, step left back

Turn ¼ turn while walking backwards. Both walk while moving in LOD

29-30 Walk back right, left, right

#### 'PIN WHEEL TURN' FULL TURN TO COUNT OF SIX BEATS

- 31-33 Walk forward left, right, left
- 34-36 Walk forward right, left, right
- Lady walks round from behind man to his left side
- 37-39 Curving walk forward left, right, left
- 40-42 Walk forward right, left, right

## 'TWINKLE STEPS' CHANGE PLACES THREE TIMES

- 43-45 Step left to side, right together, left step to left
- 46-48 Step right to side, left together, right step to right
- 49-51 Step left to side, right together, left step to left
- 52-54 Step forward right, step left forward, ¼ turn left and touch right

## REPEAT