

# The Angels Blues (P)

COPPERKNOB  
STEPSHEETS

拍数: 48      墙数: 0      级数: Partner  
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音乐: Better off With the Blues - Delbert McClinton



**Position: Sweetheart Position. Footwork is the same unless otherwise noted.**

## VINE RIGHT, TOUCH, VINE LEFT, TOUCH

1-2            Step to right on right, step left behind right  
3-4            Step to right on right, touch left beside right  
5-6            Step to left on left, step right behind left  
7-8            Step to left on left, touch right beside left

## FORWARD TURN TO THE RIGHT, (DROPPING LEFT HANDS) TOUCH

9              Step forward with right, pivoting  $\frac{1}{4}$  turn right  
10             Step left on left, pivoting  $\frac{1}{4}$  turn right  
11             Step back on right, pivoting  $\frac{1}{2}$  turn right  
12             . Touch left beside right (rejoining left hands LOD)

## VINE LEFT, TOUCH, VINE RIGHT, TOUCH

13-14         Step to left on left, step right behind left  
15-16         Step to left on left, touch right beside left  
17-18         Step to right on right, step left behind right  
19-20         Step to right on right, touch left beside right

## FORWARD TURN TO THE LEFT (DROPPING RIGHT HANDS ) TOUCH

21             Step forward on left, pivoting  $\frac{1}{4}$  turn left  
22             Step right on right, pivoting  $\frac{1}{4}$  turn left  
23             Step back on left, pivot  $\frac{1}{2}$  turn left  
24             Touch right beside left (rejoining right hands LOD)

## STEP TOUCH STEP TOUCH STEP TOUCH STEP TOUCH

### Releasing left hands, bringing right hands over lady's head

25             Step large step forward on right making  $\frac{1}{4}$  turn to the left with step  
26             Touch left next to right (joining hands in reverse Indian position) ILOD  
27             Step to left on left, making  $\frac{1}{4}$  turn to the left with step, releasing right hands  
28             Touch right beside left, (joining hands in left side-by- side position) RLOD  
29             Step large step forward on right making  $\frac{1}{4}$  turn to the left with step  
30             Touch left next to right (joining hands in reverse Indian position) OLOD  
31             Step wide step to left, (left hands on shoulder, right arms slanted down)  
32             Slide right next to left (weight on right) hands on lady's shoulders

## DOUBLE VINE LEFT, STEP TOUCH, STEP TOUCH

33-34         Step to left on left, step right behind left  
35-36         Step to left on left, step right over left  
37-38         Step to left on left, touch right behind left  
39-40         Step to right on right, touch left behind right

## MEN VINE WITH $\frac{1}{4}$ TURN TO THE LEFT, TOUCH, LADY'S 1 $\frac{1}{4}$ TURN TO THE LEFT, TOUCH MAN

41             (release left hands) step to left on left  
42             Step right behind left

43 Step to left on left, turning  $\frac{1}{4}$  turn to the left with step (facing LOD)  
44 Touch right beside left

**LADY**

41 Step to left on left, & begin a  $1\frac{1}{4}$  turn to the left, traveling forward LOD  
42 Step on right & continue  $1\frac{1}{4}$  turn  
43 Step on left & complete full  $1\frac{1}{4}$  to the left traveling turn  
44 Touch right beside left

**STEP, TOUCH, STEP, TOUCH**

45 Step forward on right  
46 Touch left beside right  
47 Step forward on left  
48 Touch right beside left

**REPEAT**

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