

# Anbernie Homeland (P)

COPPERKNOB  
BY STEPHENETS

拍数: 44      墙数: 0      级数: Partner  
编舞者: Roy Moore  
音乐: My Homeland - Bernie Underwood



**Position: Right Side By Side Position, holding inside hands**  
**Release & change hands with partner as comes natural during dance**

1-2      **MAN:** Step forward left, step right beside left  
          **LADY:** Step back left, step right beside left  
3-4      **MAN:** Step left over right, step right beside left  
          **LADY:** Step left side left, step right beside left  
5-6      **MAN:** Step back left, step right beside left  
          **LADY:** Step forward left, step right beside left  
7-10     Step forward left pivot  $\frac{1}{2}$  right, step forward left pivot  $\frac{1}{4}$  right

**Man behind lady facing ILOD**

11-14     Step left across right, right to side, left behind right, step  $\frac{1}{4}$  to LOD on right  
15-20     Step forward left pivot  $\frac{1}{4}$  right, step left across right, back on right left to side, step right across left  
21-27     Left to side, right behind, left step  $\frac{1}{4}$  to LOD, step/rock forward right, recover on left, step/rock back on right, recover on left  
28-34     Step forward right pivot  $\frac{1}{4}$ , step forward right pivot  $\frac{1}{4}$ , step forward right pivot  $\frac{1}{2}$ , step right beside left  
35-36     On the balls of both feet, swivel to face partner with a small nod/bow & swivel back to LOD

**Man now on lady's right hand side**

37-38     **MAN:** Step back left, step right beside left  
          **LADY:** Step forward left, step right beside left  
39-40     **MAN:** Step left side left, step right beside left  
          **LADY:** Step lover right, step right beside left  
41-42     **MAN:** Step forward left, step right beside left  
          **LADY:** Step back left, step right beside left  
43-44     On the balls of both feet, swivel to face partner with a small nod/bow & swivel back to LOD

**Lady now on man's right hand side**

**REPEAT**

The music for this dance is a Viennese Waltz speed (196 bpm). The steps are done left foot one step, on 1-2-3, then right foot, one step on 4-5-6, as denoted by the prominent drum beat. Or the dance can be done to any slow beat music. 65 to 80 bpm

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